

# No guidance from the spirit guides

*Susan Cianciolo, Laida Lertxundi, Natsuko Uchino*

01.07.2021

04.09.2021

For its final exhibition in its current space, Cibrián is delighted to gather three artists whose practices encompass the idea of continuity as a permanent biological, emotional and formal change. The works — spanning art, ecology, fashion and cinema — pose multiple entry points, allowing the possibility for different viewers to shape them. This devotion to openness and the extreme attention to what has been sown is a long, inclusive process these artists know all too well. The relational aspects of their work unfolds through shared rituals such as fashion show, film set, ceramic making, cooking or teaching. What appears in the exhibition are the residues of such rituals. The trajectories of these three artists are different as are their works, yet they converge in the most natural way, contaminating each other.

Susan Cianciolo (b.1969) is an artist who founded the Run Collection in 1995, a unique fashion label which has influenced generations of designers and artists. Her work, which unfolds as much in the field of fashion as in that of art, consists in reassembling already-existing materials, finding harmony in humble simplicity.

For this exhibition Susan Cianciolo shows two type of works. Her kits, which display personal objects and archival material, condense decades of the artist's interests and passions within the space of a small box. They are plainly placed on the ground. After a closer look, the viewer might grasp the delicate force within the work. It is not so much a confession or intrusion into the artist's life, as it is a distillation left in plain view, a kind of gift to the viewer. The artist also presents two wall works which combines her painting and garment-making practice.

Laida Lertxundi (b. 1981, Bilbao, Spain) is an artist and film-maker. Here, she shows *Teatrillo*, a 2.5 min video dedicated to the ancient world of the low tech and to moving images. A pair of hands stage various arrangements of images within a small cardboard model for an unrealized three-channel film installation. The title's double meaning—both "little theater" and "faking it"—alludes to the plans for a work becoming the work itself.

The artist makes a personal use of demanding techniques such as 16mm film or engraving, producing a tacit critique of the technical perfection. As a result, she disorients cinematographic systems of meaning. For the need of the exhibition, the designer Fran Fraca (FFraca Design Office) has designed a bench on which the viewer can sit to watch the small theatre (*Teatrillo*).

For her first exhibition in Spain, Natsuko Uchino (b. 1983, Kumamoto, Japan) shows a set of ceramics and a series of small bronzes. All of the ceramics are functional and directly reference the Hispano-Moresque tradition. Some of them are part of the project *Keramikos* in collaboration with the artist Matthew Lutz Kinoy.

Natsuko Uchino navigates with ease between art, crafts and ecology. Her installations and performances summon a great variety of collaborators, from artists to farmers. It is interesting to note her particular affection for the techniques of food fermentation and the distinctive containers necessary for this process in which, function and bacteriological relationships produce the form. Natsuko Uchino's practice allows a space for a number of chosen elements to catalyze and react. The result is always surprisingly joyful.



No guidance from the spirit guides



No guidance from the spirit guides



No guidance from the spirit guides

C  
B  
R  
I  
A  
N



No guidance from the spirit guides

HERNANI



**Natsuko Uchino**

*Untitled*

Stoneware

33 x 34 cm

1 0  
8 R 1  
A Z

No guidance from the spirit guides



**Natsuko Uchino**

*Untitled*

Stoneware

24 x 23 cm

27 x 23 cm







**Natsuko Uchino**  
*Various ceramics*  
Earthenware, stoneware  
Variable dimensions



**Susan Cianciolo**

*Spirit guide*

2019

Cloth, thread, plastic, safety pin

188 × 162.51 cm





**Natsuko Uchino**  
Earthenware  
18 x 40 cm diameter



No guidance from the spirit guides

HERNANI



**Natsuko Uchino**  
Earthenware  
18 x 40 cm diameter



No guidance from the spirit guides

HERNANI



**Natsuko Uchino**  
Earthenware  
18 x 40 cm diameter





**Natsuko Uchino**  
Earthenware  
18 x 40 cm diameter



No guidance from the spirit guides

C  
I  
B  
R  
I  
A  
N  
G  
A  
L  
L  
E  
R  
Y



**Natsuko Uchino**  
Earthenware  
18 x 40 cm diameter





No guidance from the spirit guides

HERNANI



**Natsuko uchino**

*Squid Currency*

2021

8 pieces,

Bronze cast in cuttlebone.

Variable dimensions



No guidance from the spirit guides

H  
E  
R  
N  
A  
N  
I



9 x 5 cm

No guidance from the spirit guides

C  
I  
B  
R  
I  
A  
N



6 x 3,5 cm



**Laida Lertxundi**

*Teatrillo*

2021

16 mm film. Color, without sound

2"30'

ED. 3 + 2 AP

**Laida Lertxundi**

*Hanah Río Gnomo*

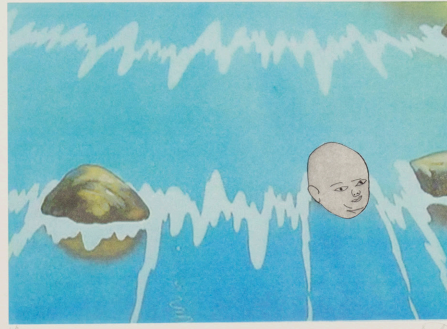
2021

Frame 16mm, color transfer,

intaglio, aquatint

36,3 x 37 cm

ED. 8 + 2 AP



**Laida Lertxundi**

*Hanah Explosión*

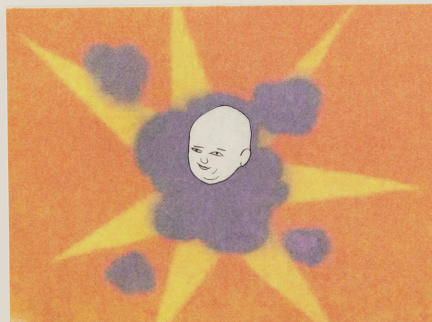
2021

Frame 16mm, color transfer,

intaglio, aquatint

36,3 x 37 cm

ED. 8 + 2 AP





**Laida Lertxundi**

*Paisaje Lunar*

2021

Frame 16mm, color  
photography, black and white  
photography, color transfer

53,5 x 53,5 cm

ED. 8 + 2 AP

No guidance from the spirit guides



**Susan Cianciolo**

*Royalty Kit*

2015

Cardboard box, with glitter,  
flower pattern skirt, pink cotton  
cloth, burlap and cotton dress,  
belt, Book of John, painted  
paper and wood planets, play  
food, photographs

29.21 × 38.10 × 11.43 cm







**Susan Cianciolo**

*Deluxe Accessories Kit*

2001-2010

Silk triangle bag, glitter, paper, cotton tapestry necklace or wall-hanging, dye and acrylic on canvas sneakers, cotton woven shawl, cotton bow tie, 2-sided offset printed poster, Run 11 Shiseido makeup bag on cotton patchwork textile with fabric by Mike Mills  
10.16 × 63.50 × 76.20 cm



**Susan Cianciolo**

*Tapestry 3*

2017

Mixed fabric, drawings and tape.

152.40 × 294.64 cm



## CV

### SUSAN CIANCIOLO

B. 1969

Lives and works in Brooklyn, New York

### EDUCATION

1992 BFA, Parsons School of Design, New York, New York

1991 BFA, Parsons School of Design, Paris, France

1990 Winchester School of Art, Winchester, England

### FASHION DESIGN EXPERIENCE

2001-12 Susan Cianciolo Collection 2

Designer

1995-01 RUN Collection

Founder and Designer

1995 X-Girl

Production Manager

1993-95 Badgley Mischka

Assistant Designer

### SELECTED SOLO EXHIBITIONS

2021 PRAYER ROOM HEALING STATION, lumber room, exhibition and book release, Portland, Oregon, July 10 - September 25

2020 Spirit Guides: Paintings 1990 - 2020, Bridget Donahue, New York, New York, February 9 - March 29

2019 GAME ROOM, NATURE MAZE: To Live A Life on Earth is one of the Highest Honors, Martina Simeti, Milan, Italy,

GOD LIFE: Modern House on Land Outside Game Table, South London Gallery, London, United Kingdom,

2018 RUN HOME, showroom presentation, Bridget Donahue, New York, New York, October 5 - 19

Susan Cianciolo window installation, LAMP Harajuku, H.P. France, Tokyo, Japan, July 20 - August 15

Run 12: God is a Jacket, Overduin & Co., Los Angeles, California, May 13 - July 14

2017 RUN PRAYER, RUN CAFÉ, RUN LIBRARY, Bridget Donahue, New York, New York, September 21 - December 3

RUN church, RUN Restaurant, Run Store, Modern Art, London, United Kingdom, September 1 - 30

2016 Dressing for God, Yale Union, Portland, Oregon, May 22 - July 10

"Though I have all faith so as to remove mountains, but have not Love, I am nothing" 'Corinthians', 356 S. Mission Road, Los Angeles, California,

January 8 - March 13

2015 if God COMEs to visit You, HOW will you know? (the great tetrahedral kite), Bridget Donahue Gallery, New York,

2011 RUN Restaurant, Alleged Gallery, New York

When Buildings Meet the Sky, Fall 2011 Collection, National Arts Club, Mercedes-Benz Fashion Week, New York, February 16

2009 Mountains and Flowers, Space 15 Twenty, Los Angeles, California, December 12 - January 17, 2010

2009 Purple Mountains and a Lilac Sky, Gallery Side 2, Tokyo, Japan, November 27 - December 17

2004 It's just an illusion, short film by Susan Cianciolo and Anette Aurell, Gavin Brown's Enterprise, New York

Crystal Mountain Bridge, Drawing Installation & Musical Performance, Graf Media, Osaka, Japan

Vast Future the Works of Susan Cianciolo, Parco Gallery, Tokyo, Japan, February 13 - March 14

2003 Angels Do Exist, Clothing & Drawing Installation & Musical Performance, Trees Are So Special Gallery, Tokyo, Japan

RUN Retrospective, Clothing, Drawing, & Video Installation, Francesca Kaufmann Gallery, Milan, Italy, March 1 - March 7

RUN Retrospective, Clothing, Drawing, & Photography Installation, Milanovendemoda, Milan, Italy

Drawing for Neu Life, Sears Peyton Gallery, New York

The United States of America Book, Publication launch and exhibition of Petit Galm No. 7 & Modern Crafts Issue, Zero, New York, April 30 - May 30

2002 Love Life, film screening, Vira Yoga, New York

Anti-War-Pro Peace Show, Clothing Presentation & Performance, Vira Yoga, New York

Small Things, Deep Gallery, Paris, France



Games, Toys, Small Things, Hair and Makeup, Shiseido Studio, New York, September 15 -18  
2001 Clothing presentation, Pucci Gallery, New York  
RUN 11, "Run Store" presented in antique store, New York  
RUN 11, "Run Store" presented at Purple Institute, Paris, France  
RUN Restaurant, Alleged Gallery, New York  
2000 RUN 10, collection presentation, Andrea Rosen Gallery, New York  
Structures and RUN Collection 2000, Pitti Immagine Discover, Florence, Italy, March 31  
1999 RUN 8, collection presentation, Inn, Lady Mendl's, 56 Irving Place, New York  
RUN 9, collection presentation, Alleged Gallery, New York  
1998 RUN 7 and RUN Home, collection presentation, Gallery 360, Tokyo  
RUN 7 and RUN Home, collection presentation, Andrea Rosen Gallery, New York  
RUN 6, collection presentation, Rotunda Ampitheatre, New York  
RUN 6, collection presentation, Purple Institute, Paris, France  
1997 Sleepers, Purple Institute, Paris, France  
RUN 4, collection presentation, Glamour Furniture Store, New York  
1996 Utopian Art Festival 2, Circus of the Stars, Hotel 17, New York  
RUN 3, collection presentation and screening of Pro-Abortion; Anti-Pink, Andrea Rosen Gallery, December 20  
RUN 3, collection presentation and screening of Pro-Abortion; Anti-Pink, Showroom Seven, New York  
RUN 2, collection presentation, parking garage in Chelsea neighborhood, New York  
1995 RUN 1, collection presentation, Andrea Rosen Gallery, New York

## SELECTED GROUP EXHIBITIONS

2020 Pedestrian Profanities, curated by Eric N. Mack, Simon Lee Gallery, New York, New York, October 29 - December 12  
Boro Textiles: Sustainable Aesthetics, The Japan Society, New York, New York, March 6 - June 14  
Netsuke, D Day Woodstock, New York, February 22 - March 29  
Wearables, Etage Projects, Copenhagen, Denmark, January 28  
2019 Workshop for RUN HOME, Performa 19 Biennial, New York, New York, November 10  
Now & Then, RVCA Shibuya & The Corner, Sydney, Australia and Tokyo, Japan, July 31 - August 4  
Every Loft Needs a Sink, Vleeshal, Middleburg, Netherlands, July 13 - September 15  
Can You Dream It? (Yes I can.), Kristen Lorello, New York, New York, July 10 - August 14  
Object & Thing, 99 Scott, Brooklyn, New York, May 2 - 5  
Last Night I Wore A Costume, LX Arts, New York, New York, March 29 -May 29  
Notebook, 56 Henry, New York, New York, February 9 - March 31  
Sustenance00, Nomad St. Moritz, St. Moritz, Switzerland, February 7 - 11  
2018 Body, L'Inconnue, Montréal, Quebec, December 13 - January 26, 2019  
HALVE: garments in their middle, The Epsten Gallery, Overland Park, Kansas, October 14 - January 20, 2019  
Contextualizing Fashion, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York, October 9 - December 8  
Big Bang, D Day, Woodstock, New York, September 1 - October 15  
Now & Then, The Hole, New York, New York, August 24 - September 1  
Eckhaus Latta: Possessed, The Whitney Museum of American Art, New York, New York, August 3 - October 8  
Summer Show, Modern Art, London, United Kingdom, July 12 - August 11  
Windowlicker, Balice Hertling, Paris, France, April 26 - May 26  
Fashion Work, Fashion Workers, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, April 8 - May 27  
Forms and Alterations, 808 Gallery, Boston University Art Galleries, Boston, Massachusetts, February 2 - March 25  
Fillette, Galerie Francesca Pia, Zürich, Switzerland, January 25 - March 10  
2017 Run Home Collection III, The Community, Paris, France, May 18 - July 12  
Whitney Biennial 2017, Whitney Museum of American Art, New York, New York, March 17 - June 11  
New York New Work, Lumine O and H.P. France, NY, Inc., Tokyo, Japan, February 4 - 5  
2016 Nieves & Innen Zine Library with Fanzine Workshop, Swiss In Situ, New York, New York, August 4 - September 2  
03: Opening to the Sighs, Kimberly-Klark at Insterstate Projects, Brooklyn, New York, June 17 - July 3  
Dress Rehearsal, in collaboration with Centre for Style in the 9th Berlin Biennale for Contemporary Art, Akademie der Kunst, Berlin, Germany, June 4 - September 18  
Gallery Share, Off Vendome, New York, New York, May 5  
World Made By Hand, Andrew Edlin Gallery, New York, February 7 - March 20  
When Did Intimacy Begin Width, Jeffrey Stark, New York, January 31 - February 28



Active Ingredient, Lisa Cooley, New York, January 17 - February 14  
 Looking Back/ The 10th White Columns Annual, White Columns, New York, January 12 - February 13  
 Body Superficial, Seth Sgorbati Projects, New York, January 7 - February 13  
 2015 Denim: Fashion's Frontier, Fashion and Textile History Gallery, The Museum at FIT, December 1 - May 7, 2016  
 DESIGN IS EVERYTHING: The School of Design Faculty, Rubelle & Norman Schafner Gallery, Pratt Institute, October 23 - December 10  
 Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7  
 Mommy, Yale Union, Portland, Oregon, October 10 - December 20  
 Survival is Not Enough, RODEO Gallery, Istanbul, Turkey, September 1 - October 31  
 2014 You reach out - right now - for something : Questioning the Concept of Fashion, Art Tower, Mito, Japan, Feb 22 - May 18  
 Silly Canvas, Centre For Style, Melbourne, Australia, February 15 - 24  
 2012 Hamlet, Mise-En-Scene, Portikus Museum, Frankfurt, Germany, December 11 - 12  
 2011 SHOP, Underline Gallery, New York, September 8 - October 9  
 2010 Not in Fashion: Exhibition on Fashion and Photography of the 1990s, MMK Museum für Moderne Kunst, Frankfurt, Germany, December 25 - January 11, 2011  
 Tokyo Shop, New Aquarius Gallery, Tokyo, Japan, December 2 - 9  
 2010 LACE Benefit Art Auction, LACE, Los Angeles, California, May 20  
 2009 The Wisdom of Flowers, No Idea/VACANT, Tokyo, Japan, November 28 - December 4  
 2006 The Woman of the Crowd, collaboration with Cone Denim, L.A.C.E, Los Angeles, California  
 The Woman of the Crowd, collaboration with Cone Denim, Sears Peyton, New York  
 2005 Over Liefde/On Love, Museum Het Domein, Sittard, Holland, August  
 2002 Pan, curator Andree Cooke, Czech Centre, London, England, November 7 - December 21  
 Small Things & Games, Clothing/Drawing installation, Deep Gallery, Paris, France  
 Small Things & Games, Clothing/Drawing installation, Gallery 360, Tokyo, Japan  
 2001-11 RUN Restaurant and RUN Mobile Restaurant  
 Created artisan farm to table restaurant for galleries, museums and private home events.  
 2000 Elysian Fields, clothing installation, curators Purple Institute Paris, Centre Pompidou, Paris, France  
 Kim's Bedroom, curator Kim Gordon, MU Eindhoven, Eindhoven, Netherlands, March 17 - April 24  
 Kim's Bedroom, curator Kim Gordon, Parco Gallery, Tokyo, Japan  
 Structures, Pitti Imagine/Discovery, Florence, Italy  
 1999 Coup d'Etat, performance, Alleged Gallery, New York  
 Art in the Anchorage 16: Exposing Meaning in Fashion Through Presentation, curator Andrea Rosen, Creative Time, Brooklyn, New York  
 1998 Book/Clothing Presentation, Andrea Rosen Gallery, New York  
 Book/Clothing Presentation, Gallery 360, Tokyo, Japan  
 Clothing installation, curator Terry Jones, Fashion Biennale, Florence, Italy  
 Film screening, Buero Foer International Kulturellen Austausch, Berlin, Germany  
 La Voie Lactee, installation, curators Purple Institute Paris, Alleged Gallery, New York  
 All Women Photo Show, curator Aaron Rose, Alleged Gallery, New York  
 Film screening, curator Olivier Zahm, Centre d'Art Contemporain, Kunsthale, Fribourg, Germany  
 Paper and clothing installation, Pucci Gallery, New York  
 Reopening: Installations and Projects, curator Klaus Biesenbach, PS1, Long Island City, New York, October 20 - February 1  
 1997 Utopian Art Festival II, performance, Hotel 17, curator Tom Borghese, New York  
 1996 Pro-Abortion/Anti-Pink, film screening & performance, Andrea Rosen Gallery, New York  
 Pro-Abortion/Anti-Pink, film screening, Rotterdam International Film Festival, Rotterdam, Netherlands  
 Art Exchange Show, performance, Alleged Gallery, New York  
 1995 The White Album, costume design, Frederick Loewe Theatre, New York, April 19-22

## FILM SCREENINGS

2020 All Clothes Artists Own, curated by Davide Stucchi, Gregor Staiger Galerie, Milan, Italy, February 18 - 23  
 2019 Susan Cianciolo / Selected films and conversation @ NFQ, Milan, Italy, June 24  
 Susan Cianciolo Films & Collaborations, selected by Asher Penn, Now Instant, Los Angeles, California, February 17  
 2016 Films by Susan Cianciolo, Papier und Gelb, Düsseldorf, Germany, August 6  
 Susan Cianciolo, TG, film screening, Nottingham, United Kingdom, March 11  
 2015 Susan Cianciolo Films, selected by Asher Penn, Anthology Film Archives, New York, New York, June 22



## RESIDENCIES

2019 Artist Residency n. 1 / Susan Cianciolo, Martina Simeti, Milan/Alcamo, June 14 - July 18

2018 Siena Art Institute Residency, Siena, Italy, June - July

2002-12 Hinaya Textile, Kyoto

Created Fall 2011 Collection, "When Buildings Meet The Sky," in residency at Hinaya, a continuation of a collaboration that started in 2002.

2001 The Anni and Josef Albers Foundation

Artist in Residence

## LECTURES

2018 "Fashion Unfinished - Memory Garments: The Non-Archive of Susan Cianciolo" by Jeppe Ugelvig, FIT Museum, New York, New York,

September 29

"Wearable Works of Art & Imaginative Experiences: Kim Jenkins with Susan Cianciolo", Maison May, Brooklyn, New York, March 19

2016 "Culture Now: Susan Cianciolo", Institute of Contemporary Arts, London, England, July 22

"Susan Cianciolo", Nike Headquarters, Beaverton, Oregon, May 18

Bard, New York

2015 Cooper Union, New York

Bunka, Tokyo

CCA, San Francisco

New School, New York

## SELECTED PRESS

2021 "Susan Cianciolo in Conversation with Maryam Nassir Zadeh", photographs by Mark Borthwick, Marfa Journal, cover and interview, issue

#15, 34-49

Elise By Olsen, Wallet, Issue 9: "Culture of Critique", 50 (February 18)

2020 "Artist Eric N. Mack On Curating The Exhibition 'Pedestrian Profanities' At Simon Lee Gallery", Something Curated (December 9),

<https://somethingcurated.com/2020/11/20/artist-eric-n-mack-on-curating-the-exhibition-pedestrian-profanities-at-simon-lee-gallery/>

Alexandra Zirinis, "Pedestrian Profanities Curated By Eric N Mack", FAD Magazine (November 27),

<https://fadmagazine.com/2020/11/27/curated-by-eric-n-mack/>

Olu Odukoya, "The ground is a pedestal for readymade works - Eric N. Mack," Modern Matter (November 24),

<http://amodernmatter.com/article/eric-mack-in-conversation-with-olu-odukoya/>

Paige K. Bradley, "Boro Textiles: Sustainable Aesthetics", Artforum (July/August),

<https://www.artforum.com/print/reviews/202006/boro-textiles-sustainable-aesthetics-83316>

Alina Cohen, "7 Artists on the Self-Care Rituals that Keep Them Creative", Artsy (May 3),

<https://www.artsy.net/article/artsy-editorial-7-artists-self-care-rituals-creative>

Silvia Benedetti, "Japanese Textiles Patched, Used, and Treasured for Generations", Hyperallergic (April 29),

<https://hyperallergic.com/559163/japanese-textiles-patched-used-and-treasured-for-generations/>

Lara Johnson-Wheeler, "The Do-It-Yourselfer", Buffalo Zine, Issue 11 (Spring/Summer), 28-35

Katherine Cusumano, "The T List: Five things We Recommend This Week: An Online Auction of Art Inspired by Japanese Antiques",

T Magazine (April 2), <https://www.nytimes.com/2020/04/02/t-magazine/art-wrestling-magazine-tlist.html>

Sarah Cascone, "Editor's Picks: 11 Things Not to Miss in the Virtual Art World This Week", artnet news (March 30),

<https://news.artnet.com/art-world/editorss-picks-10-things-not-to-miss-in-the-virtual-art-world-this-week->

march-30-2020-1813197

Olivia Whittick, "Susan Cianciolo's Spirit Guides", *The Editorial Magazine* (March 28),

<http://the-editorialmagazine.com/susan-cianciolo-spirit-guides/>

Caroline Goldstein, "A New Show Explores How a Textile Form Invented by Peasants Inspired Rei Kawakubo and Other Top Fashion

Designers—See Images Here", *artnet News* (March 19), <https://news.artnet.com/exhibitions/fashion-designers-japan-society-see-ithere-1809630>

Gabe Herman, "History and sustainable themes of Japanese boro patchwork explored at Manhattan exhibition", *AM New York* (March 7),

<https://www.amny.com/news/arts-entertainment/history-and-sustainable-themes-of-japanese-boro-patchwork-explored-at-manhattanexhibition/>

Laird Borrelli-Persson, "The Intersection of Art and Fringe Fashion in the 1990s Is the Subject of a New Book, *Fashion Work*", *Vogue*

(February 22), <https://www.vogue.com/article/fashion-work-by-jeppe-ugelvig-examines-where-art-and-fringe-fashion-intersected-in-the-1990s>

Mahoro Seward, "How artists at the industry's margins changed the way fashion works today", *i-D* (February 21),

[https://i-d.vice.com/en\\_uk/article/5dmwm8/how-artists-at-the-industrys-margins-changed-the-way-fashion-works-today](https://i-d.vice.com/en_uk/article/5dmwm8/how-artists-at-the-industrys-margins-changed-the-way-fashion-works-today)

Ross Simonini, "Dawn Kaspar, Samson Young, and Susan Cianciolo", *ArtReview: Subject, Object, Verb* (February 17),

<https://podcasts.apple.com/us/podcast/subject-object-verb/id1503662247>

Coco Romack, "An Artist Who Collaborates With Her 11-Year-Old Daughter", *T Magazine* (February 6),

<https://www.nytimes.com/2020/02/06/t-magazine/susan-cianciolo-artist.html>

Katie White, "Editors Picks: 11 Things Not to Miss in New York's Art World This Week", *artnet News* (February 3),

<https://news.artnet.com/art-world/editors-picks-february-3-2020-1767261>

2019 Francesco Tenaglia, "'Every Loft Needs a Sink' at Vleeshal, Middelburg", *Mousse* (September)

<http://moussomagazine.it/every-loft-needs-sink-vleeshal-middelburg-francesco-tenaglia-2019/>

Philomena Epps, "Susan Cianciolo's Radical Vision Transcends Art and Clothing", *Perfect Number* (August 13),

<https://mag.perfectnumber.co/susan-cianciolos-radical-vision-transcends-art-and-clothing/>

Holly Connolly, "Critics' Pick: Susan Cianciolo", *Artforum* (July), <https://www.artforum.com/picks/susan-cianciolo-80412>

Liam Hess, "artist susan cianciolo has been questioning fashion's consumerist problem for 30 years", *i-D* (July 16)

"From exhibitions and installations to performances and collaborations, we bring you 25 most important events in art, design, architecture,

fashion and everything in between." *Cultured Magazine* (April/May), 84

Tim Schneider, "What Exactly Is Object & Thing? A New Fair With 4 Disruptive Ideas About How to Sell Art Today", *artnet News*

(May 3), <https://news.artnet.com/market/object-and-thing-1536085>

Anna Fixen, "Object & Thing Is Thinking Small to Become the Next Big Design Fair", *Architectural Digest* (May 9),

<https://www.architecturaldigest.com/story/object-thing-2019>

Scott Indrisek, "This New Fair Is a Friendly Entryway into Collecting Art and Design," *Artsy* (May 3), [https://www.artsy.net/article/artsy-](https://www.artsy.net/article/artsy-editorial-new-fair-friendly-entryway-collecting-art-design)

[editorial-new-fair-friendly-entryway-collecting-art-design](https://www.artsy.net/article/artsy-editorial-new-fair-friendly-entryway-collecting-art-design)

Paige Katherine Bradley, "Susan Cianciolo Wants To Take You To Garment Rehab", *Garage Magazine* (February 8), Issue 16,

[https://garage.vice.com/en\\_us/article/qvy8vq/susan-cianciolo](https://garage.vice.com/en_us/article/qvy8vq/susan-cianciolo)

2018 Milah Libin, "Susan Cianciolo and Lilac Sky", *Dizzy Magazine*, Issue 4 (October)

Ariella Wolens, "Susan Cianciolo: Everything Is Sacred", *Elephant* (September 12), <https://elephant.art/susan-cianciolo/>

Laura Regensdorf, "Theses Marbleized Lips at Eckhaus Latta Are About to Become an Art-Punk Beauty Obsession", *vogue.com* (September

8), <https://www.vogue.com/article/eckhaus-latta-new-york-fashion-week-spring-2019-beauty-makeup-marbleized-watercolor-lipstick>

Suzanne Hudson, "Susan Cianciolo", *Artforum* (September), 298-299

Paige K. Bradley, "Flannery Silva", *Artforum* (September), 280

Fiona Duncan, "Fashion and Art, In Love Forever: A Report from Eckhaus Latta's Whitney Opening", *Garage* (August 3),

[https://garage.vice.com/en\\_us/article/ev857e/possessed-eckhaus-latta-whitney-report](https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report)

Ross Simonini, "Susan Cianciolo: It's as if I am on a strange middle plane of always knowing I already died", *Art Review* (Summer), 44-49

Simone Krug, "Susan Cianciolo: Turning Bric-a-Brac into Idiosyncratic Couture", *Frieze* (July 11),

<https://frieze.com/article/susan-cianciolo-turning-bric-brac-idiosyncratic-couture>

Benoit Loiseau, "a radical history of artists trolling the fashion industry", *i-D* (May 24),

[https://i-d.vice.com/en\\_us/article/mkbkgq/fashion-workers-art-exhibition-bless-dis-susan-cianciolo-bernadette](https://i-d.vice.com/en_us/article/mkbkgq/fashion-workers-art-exhibition-bless-dis-susan-cianciolo-bernadette)

2017 Alina Cohen, "Susan Cianciolo", *Art in America* (December 4), <http://www.artinamericamagazine.com/reviews/>



susan-cianciolo/

- Urara Muramatsu, "RUN PRAYER, RUN CAFÉ, RUN LIBRARY", HPFrance -Sheros (November 1), <https://www.hpfrance-sheros.com/diary/698.php>
- Roberta Smith, "What to See in New York Art Galleries This Week: Susan Cianciolo", The New York Times (November 14)
- "Susan Cianciolo", The New Yorker (October 30)
- Sam Korman, "The Overworked Body Ludlow 38 and Mathew Gallery/ New York", Flash Art, volume 50 (October 17)
- Jennifer Krasinski, "How Susan Cianciolo Spun Art Out of Fashion", The Village Voice (October 17), <https://www.villagevoice.com/2017/10/17/how-susan-cianciolo-spun-art-out-of-fashion/>
- Alec Coiro, "Susan Cianciolo At Bridget Donahue", Ravelin Magazine (September 30), <http://ravelinmagazine.com/posts/susan-cianciolo-at-bridget-donahue/#content>
- Kaitlin Phillips, "Scene and Herd: Running with Scissors", Artforum (September 26)
- "9 Art Events to Attend in New York City This Week", ArtNews (September 18), <http://www.artnews.com/2017/09/18/9-art-events-to-attend-in-new-york-city-this-week-119/>
- Herbert Martin, "Previewed", Art Review (September), 41-46
- Kat Herriman, "Dream Catcher", Cultured Magazine (September)
- Felix Burcher, "At Home with Susan Cianciolo", A Magazine Curated by Eckhaus Latta (September), #17, 158-167
- Susan Cianciolo, Purple Magazine (Fall/Winter), issue 28, 25 Year Anniversary Issue, cover feature
- Robert Clark, "Susan Cianciolo", The Guardian Guide's Opening This Week (August 26)
- "Susan Cianciolo" Time Out (August 10)
- Colleen Kelsey, "Artists at Work: Susan Cianciolo", Interview Magazine (August 2), [http://www.interviewmagazine.com/art/susan-cianciolo/#\\_](http://www.interviewmagazine.com/art/susan-cianciolo/#_)
- Laird Borrelli-Persson, "An Oral History of Susan Cianciolo's Run Collections - And of a Long Lost 1990s New York", vogue.com (June 20)
- Laura Gardner, "Susan Cianciolo & Kiva Motnyk The Community / Paris", Flash Art (June 14)
- Havana Laffitte, "Susan Cianciolo Tells Havana Laffitte About Run Restaurant", Ravelin Magazine (May 4), <http://ravelinmagazine.com/posts/susan-cianciolo-tells-havana-laffitte-about-run-restaurant-at-the-whitney/>
- Abby Bangser, "Frieze New York 2017: Artistic Director Abby Bangser's 9 Can't-Miss Booths", W Magazine (May 3), <http://www.wmagazine.com/story/frieze-new-york-2017-preview-abby-bangser>
- Stephanie Eckardt, "A Review of Susan Cianciolo's Restaurant at the Whitney Biennial", W Magazine (April 19), <http://www.wmagazine.com/story/susan-cianciolo-restaurant-run-whitney-biennial-2017>
- Sarah Cascone, "Hungry for Art? One Artist Just Opened a Restaurant at the Whitney Biennial", Artnet News (April 18)
- Brooke Bobb, "Here's a First Look at the Staff Uniforms for Designer and Artist Susan Cianciolo at the Whitney", Vogue (April 18),
- Kristin Cavalieri, "All in Good Taste", What Should We Do? (April 12), <https://www.whatshouldwedo.com/untitled-whitney-biennialsusan-cianciolo-2017/>
- Alix Browne, "With the 2017 Whitney Biennial, the Fashion Designer Susan Cianciolo is Turning Into an Art Star At Last", W Magazine (March 13), <http://www.wmagazine.com/story/susan-cianciolo-artist-fashion-designer-profile-2017-whitney-biennial>
- Aaron Rose, "Susan Cianciolo", RVCA/ANPQuarterly, Vol 2 / No 9 (March 9), 78-87
- Matthew Domescek, "A Portfolio and Conversation with Susan Cianciolo", photographic portfolio by Lasse Kusk, A Magazine Curated By (February 9), No. 333, <http://www.amagazinecuratedby.com/news/portfolio-conversation-susan-cianciolo/>
- 2016 Robin Pogrebin, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", The New York Times (November 17)
- Thea Ballard, "Dress Up", Modern Painters (September 28), 78-85
- Samuel Anderson, "Nineties Cult Icon Susan Cianciolo Still Believes in Zines", V Magazine (September 2), <http://vmagazine.com/article/susan-cianciolo-zines-interview/>
- Emily Spivack, "The Hallmark of a Great Artist's Studio: A Daybed", T: The New York Times Style Magazine (August 23), [http://www.nytimes.com/2016/08/23/t-magazine/design/susan-cianciolo-daybed.html?\\_r=0](http://www.nytimes.com/2016/08/23/t-magazine/design/susan-cianciolo-daybed.html?_r=0)
- Trinie Dalton, "Picks: Susan Cianciolo" Artforum (Summer), <http://artforum.com/picks/section=us#picks60930>
- Stephanie Eckardt, "Susan Cianciolo, the 90's Artist-Designer Inspiring Eckhaus Latta", W Magazine (April 29), <http://www.wmagazine.com/fashion/2016/04/susan-cianciolo-eckhaus-latta-90s-artists-designers/photos/>
- Jerry Saltz, "11 Artists: Susan Cianciolo", New York Magazine (April 18), 67
- Dana Kopel, "Review: Susan Cianciolo at 356 S. Mission Rd. in Los Angeles", Blouin Artinfo (March 8)
- Sabrina Tarasoff, Susan Cianciolo "Though I have all faith so as to remove mountains, but have not love, I am nothing" 'Corinthians', Purple ART, (February 11)



- Ming Lin, "Survival Is Not Enough", ArtReview Asia, Volume 4, Number 1, 84
- 2015 Nakako Hayashi and Susan Cianciolo, "Susan Cianciolo meets her God of Creation", interview, Here and There #12, 8-13
- Matthew Higgs, "Best of 2015", Artforum (December)
- Jerry Saltz, "The 10 Best Art Shows of 2015", Vulture, "Also excellent" mention (December 9)
- Nick Mauss, "Radical Chic: Nick Mauss on the Art of Susan Cianciolo", Artforum (November), 244 - 253
- Coulter Fussell, "YaloRun Textile Supply Workshop", Art Papers (September/October)
- David Everitt Howe, "Susan Cianciolo: if God COMes to visit You, HOW will you know? (the great tetrahedral kite)", ArtReview (September 2015), 162
- Alex Fleming, "Susan Cianciolo: Interview", Flash Art, Volume 48, No 303 (Summer 2015)
- Holland Cotter, "Review: Susan Cianciolo Lets Others Pick Through Fragments of Her Life", The New York Times (July 2)
- Andrea K. Scott, "Boxing Days: A creative free spirit contains herself on the Lower East Side.", The New Yorker (June 29), illustration by Ping Zhu
- Allyson Shiffman, "Work in Progress", W Magazine (June 29)
- Liz Hirsch, "Susan Cianciolo", The Brooklyn Rail (June 3)
- Laura McLean-Ferris, "Susan Cianciolo, New York Critic's Picks", Artforum (May)
- "Galleries Short List: Susan Cianciolo", The New Yorker (June 8 & 15)
- Zoe Latta, "Susan Cianciolo", photographs by Jody Rogac, Bad Day Magazine (Spring/Summer), 92 - 103
- Michele Filgate, "Sacred Objects", Interview Magazine (May)
- 2014 Susan Cianciolo, "Best of 2014, The Artist's Artists, Susan Cianciolo on Wallace Lester", Artforum (December)
- Mimi Vu, "Susan Cianciolo Heads Up a Home Goods Collective", New York Times, T Magazine (December 2)
- Asher Penn, "Susan Cianciolo, 'Everything was Handmade'", Sex Magazine, Issue #9 (Fall)
- Laura Gardner, "Clothes for the Body, Clothes for the Home: An Interview with Susan Cianciolo", Vestoj (September 2)
- "Quilts and Star Belts", Ravelin Magazine (August 12)
- Haya Maraka, "A Lecture to the Magic Circle", Many of Them Magazine, Volume III, 348 - 367
- 2012 "Susan Cianciolo's Anti Prom", MTV House of Style, Episode 57, (May 30)
- 2011 Kiva Mtnyk & Laura Garroni, "Designing Without Borders", Blackbook (June 6)
- Susan Cianciolo, "Susan Cianciolo's Top Ten", Artforum (February)
- 2009 "Purple Mountains and a Lilac Sky at Gallery Side 2", Artnews
- 2008 "Wildflower", interview by Charlotte Sanders, photographs by Catherine Serval, Lula magazine (Spring/Summer)
- Jaclyn Hodes, "A Conversation with Susan Cianciolo", Vice (April 2)
- "Fashion Crusaders with light footprints", Photography by Mark Borthwick, Domino Magazine (March), 98
- "Die neuen Hippies.", Zeigmagazin (March)
- 2008 "Susan Cianciolo, Butterfly Girl", style.com Fashion Films, style.com (March 3)
- Dame Darcy, "Susan Cianciolo, 1999", Index Magazine
- Venessa Lau, "Legends of the Fall", WWD (February 8)
- 2007 "Susan Cianciolo", Plus Eighty One magazine (Winter)
- "Heads Up", WWD (September 8)
- "The Touch of Susan Cianciolo", Readymade magazine Vol.09 (March/April)
- "L.A. Buyers: Something for Everyone", WWD (March 23)
- 2006 "Antiques Roadshow", NYLON magazine (November)
- "Blue Crush", PAPER magazine (October)
- "Collections of garments for Spring and Summer 06", The Purple Journal, No. 8 (Summer)
- "Collaboration Turns Denim into Art.", WWD (August 29)
- 2005 Living Design Magazine (May/June), featured on cover
- 2004 Purple journal (Spring), photograph by Takashi Homma
- 2003 i-D Magazine, The Action Issue No. 232, photographic portrait featuring Susan with Anette Aurell
- 2002 "Susan Cianciolo", Bijutsu Techo Magazine (July), 9-28
- 2001 Nancy Haas, "DROPPING OUT WITH/ Susan Cianciolo; Confronting Reality, Designer Packs It In", The New York Times
- Holland Cotter, "Art in Review Susan Cianciolo Run Restaurant", The New York Times (March 9)
- Nakako Hayashi, "Run, Run, Run 1995-2001", Purple magazine (Fall), 202-09
- "Report: Fashion News and Notes, Goldwyn Girl", garment featured, Harper's Bazaar (February)
- "The Winning Hand: The morning-after kit", Vogue
- 2000 "Susan Cianciolo is looking for additional calmness.", ELLE magazine (December), 142
- Annie Leibovitz, "How many people does it take to design a dress?", photographic portfolio, Vogue (September), 546 - 559
- "Susan Cianciolo, Photography by Anuschka Bloomers, Photography by Niels Schumm", Self Service No. 13 (Autumn/Winter)



"The Tambourine Trend and Other True Tales", WWD (February 7)  
"Fashion Notebook: On The Spot", ELLE magazine (January), 51  
1999-00 "Susan Cianciolo and her communal, schizophrenic approach to design", MADE IN USA, Issue 1 (Fall/Winter)  
1999 Miles Socha, "War On the Floor", WWD Wednesday (September 8)  
Roberta Smith, "Exploring Fashion, From Aspiring Art To the Real Thing", The New York Times (June 18)  
"Susan Cianciolo, Photography by Mark Borthwick, Styling by Desirée Heiss", Self Service No. 11 (Autumn/ Winter)  
Cathy Horyn, "Boatloads of Stars, But Ideas Are Elsewhere", The New York Times (September 14), A24  
"High Cool Days", New York Magazine (August 16), 38  
"Susan Cianciolo", Purple Magazine, issue 3 (Summer)  
Anette Aurell, "Susan Cianciolo", Purple Magazine (Spring/Summer)  
"Susan Cianciolo", "Susan Cianciolo Interview" by Nakako Hayasi, photographs by Chikashi Suzuki, Dune magazine (Spring)  
"Run With It", ELLE magazine (April), 160  
"Dame Darcy reads the palm of SUSAN CIANCIOLO", photography by Rosalie Knox, index magazine (March/April), 82-6  
Lynn Yaeger, "Material World: Cool and the Gang", Village Voice (March 2)  
Penelope Green, "But Is It Art?", The New York Times (January 31)  
"DIY Radicals", British Vogue  
1998 "Susan Cianciolo, Run Collection, The Wedding Bag", Sotheby's Handbags (December), 71  
Katherine Betts and Steven Meisel, "Some Nerve", Vog  
Marcelo Krasilcic, "Susan Cianciolo", Visionaire (Fall)

## FILM

2016 When I Saw Your First Eye I Love You  
Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo  
2015 Queens & Kings & Working class heroes  
Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo  
2007 1960's Butterfly Girl  
Starring Frankie Rayder, Directed by Alisa Lipsitt  
2006 It's Just an Illusion  
Directed by Susan Cianciolo, Camera by Anette Aurell  
2001 Love Life  
Directed by Susan Cianciolo, Camera by Anette Aurell  
1997 Diadal  
Starring Rita Ackermann, Directed by Susan Cianciolo, Camera by Maggie Zackheim  
1995 Pro Abortion; Anti Pink  
An Alleged Film Release. Camera by Terry Richardson, Anette Aurell, Marcelo Krasilcic, Tobin Yelland and Chris Moore  
AWARDS  
1997 Rotterdam Film Festival Critic's Choice Award for Pro Abortion; Anti Pink

## TEACHING EXPERIENCE

2011-18 Pratt Institute, Brooklyn, NYC  
Visiting Associate Professor  
Fashion Illustration  
2012 Stadelshule Fine Arts Academy, Frankfurt  
2008-11 Parsons School of Design, NYC  
Adjunct Professor  
2010 New York University, NYC  
Adjunct Professor, NYU Steinhardt  
Graduate Painting  
2006 Das Arts, Amsterdam  
2003 Yale University, CT  
Adjunct Professor, Ya



## CV

### LAIDA LERTXUNDI

#### EDUCATION

California Institute of the Arts, M.F.A., 2007

Bard College, B.F.A., 2003

#### TEACHING

UPV/EHU Bellas Artes 2020-present

Elias Querejeta Zine Eskola, Chair, Filmmaking, 2017–2020

Art Center College of Design, Pasadena, Fine Art Faculty, 2015–2019

Otis College of Art and Design, Fine Art Faculty, 2015–2018

UCSD Visual Arts Program Faculty, 2008–2015

CalArts, 2007

#### SOLO SCREENINGS AND EXHIBITIONS

Nogueras Blanchard, 2021

Camden Arts Center, 2020

Matadero Madrid, 2019

Motto Books, Berlin, 2019

Tabakalera, Donostia, 2019

Film Form, Stockholm, 2019

WORM, Rotterdam, 2019

FuturDome, Milan, 2019

MMCA, Seoul, Korea, 2019

Human Resources, Los Angeles, 2019

Light Industry, New York, 2019

SAIC, Gene Siskel Chicago, 2019

LUX, London, 2018

Tramway, Glasgow, 2018

Curtas Vila do Conde, 2018

Filmoteca Española, 2018

RedCat, Los Angeles, 2018

Museum of Modern Art, New York, 2017

Walker Art Center, 2017

Tabakalera, San Sebastian, 2017

fluent, Santander, 2017

Duke University, 2017

ISA, Havana, Cuba, 2017

CCCB, Barcelona, 2017

Tate Modern, London, 2016

Asagaya Art College, Tokyo, 2016

DA2, Salamanca, 2015

Vdrome, 2014

La Alhóndiga, Bilbao, 2014

Light Industry, New York, 2014

Marta Cervera, 2013

Lyon Biennale, France, 2013



Kino Art Brno, Czech Republic, 2013  
CCCB, Barcelona, 2013  
CGAI, Spain, 2013  
ICA, London, 2013  
Gene Siskel Film Center, Chicago, 2013  
Musac, Spain, 2013  
Off/off Art Cinema, Belgium, 2012  
Human Resources, Los Angeles, 2012  
San Francisco Cinematheque, 2012  
Marfa Book Company, Texas, 2011  
D21 Kunstraum Leipzig, 2011

### SELECTED EXHIBITIONS

NADA HOUSE, NYC, 2021  
McEvoy Foundation for the Arts, SF, 2021  
Prototipoak Bienal, Azkuna Zentroa, Bilbao, 2021  
Nogueras Blanchard, 2020  
Bienal de Pensamiento Barcelona, 2020  
Danses Hus Oslo, 2020  
Angela Mewes, Berlin, 2020  
Passerelle Centre d'art, France, 2019  
Candem Arts Center, London, 2019  
Vienna Art Book Fair, 2019  
Katonah Museum of Art, New York, 2018  
Galeria Cinematica Solar, Portugal, 2018  
Bridget Donahue Gallery, New York, 2018  
Joan, Los Angeles, 2017  
Museo Universidad de Navarra, 2017  
Elephant Art Space, Los Angeles, 2017  
Antwerp Art Weekend, Belgium, 2017  
Centre de Art Contemporain Ange Leccia, 2017  
Grazer Kunstverein, Austria, 2016  
Hammer Museum, Los Angeles, 2016  
Temporary Gallery, Köln, 2016  
ICA, London, 2016  
Arco, Madrid, 2016  
Mac Val, France, 2016  
Loop, Barcelona, 2016  
Art Los Angeles Contemporary, 2016  
Bienal de La Habana, Cuba, 2015  
Wild Screen, Connemara, Ireland, 2015  
Kunstverein, Hamburg, 2014  
Frieze Projects, New York, 2014  
ARCO, Madrid, 2014  
Lyon Biennale, 2013  
LIAF Biennial, Norway, 2013  
Whitney Biennial, Whitney Museum of American Art, 2012  
Galerie Gregor Staiger, Zurich, 2012  
LACE, Los Angeles, 2010

### SELECTED SCREENINGS

2019, 2017, 2016, 2014, 2015, 2013, 2012, 2011, 2010, 2009  
IFFRotterdam



2018, 2016, 2015, 2012, 2011, 2010, 2009, 2007

New York Film Festival

2020, 2019, 2018

Punto de Vista, Pamplona

2017, 2016, 2015

FilMadrid

2017, 2013, 2012, 2011

Courtisane Film Festival, Belgium

2017, 2015, 2013

La Casa Encendida

2016, 2015, 2014, 2013, 2012

Oberhausen Short Film Festival

2016, 2010, 2011, 2012, 2014

Ann Arbor Film Festival

2015, 2014, 2012, 2009

BFI, London Film Festival

2014, 2013, 2011

Edinburgh International Film Festival

2018

Tate Modern, London

TIFF, Toronto

Locarno IFF

NYFF, Projections

Uplink Factory, Tokyo

ICA, London

CCA Glasgow

2019

Whiteframe, Basel

Cineteca Madrid

Lincoln Center New York

Museum of Moving Image,

New York

La Fresnoy, France

Tabakalera San Sebastian

Cinematek, Brussels

Motto Books, Berlin

Whiteframe, Basel

CCCB, Barcelona

Brakhage Symposium,

Colorado

S8 A Coruña, Spain

2020

Lincoln Center, New York Now Instant, Los Angeles

2017

Lincoln Center, New York

MAM, Buenos Aires

Âge D'or Film Festival

FICV, Chile

Open Colour, London

25fps, Croatia

SF MoMa, Crossroads

Exis Moving Image Forum,

Korean Archive

L'Age d'Or, Cinematek, Belgium

Canyon Cinema, San Francisco

Lima Independiente, Peru

Jeonju Intl. Film Festival,

South Korea

North West Film Center,

Portland

Visions, Montreal

Kassel Documentary Film &  
Video Festival

Imaginary Musics, St Gallen,  
Switzerland

UCI Visual Studies Conference

Chapelle Saint-Jacques Centre

d'art contemporain, France

2016

TIFF, Toronto International

Film Festival

Norwegian Film Institute, Oslo

ICA, London

Uplink Theater, Tokyo

Collective Gallery Edinburgh,

Scotland Courtisane, Belgium

Kunstverein Muenchen,

Germany

Parallel Festival, Arnolfini,

Bristol

New Horizons Film Festival,

Warsaw

ExiS, Seoul, Korea

Curtas Vila do Conde Festival,

Portugal

Tufts University

Duke University

LUNAR-Berlin

Independent Cinema Office

(ICO)-London

CINEMATEK-Brussels

Filmladen Kassel e.V.-Kassel

2015

NYFF Projections, New York

Museo de Arte Moderno,

Medellín, Colombia

White Chapel Gallery, London

Glynn Vivian Gallery, Wales

Collective Gallery, Edinburgh

National Gallery of Art,

Washington D.C.

Cinéma Saint-André des Arts,

Paris

2014

LUX, London

Hackney Picture House,

London

Cinematek, Belgium

Fronteira Film Festival, Brazil

Media City Film Festival

Image Forum Festival, Japan

2012

Tramway Festival of Artist's

Moving Image



Nomadic Academy of  
Experimental Arts, Helsinki  
Erarta Museum of Contemporary  
Art, Saint Petersburg  
Bíó Paradís, Reykjavík, Iceland  
Onion City Film Festival  
Lima Independiente  
Berlin Documentary Forum  
Migrating Forms  
Images Film Festival  
D21 Kunstraum Leipzig  
Minifestival  
2011  
25fps Zagreb, Croatia  
Cornell Cinema  
Fundación Cinemateca Argentina  
Uplink Factory, Tokyo, Japan  
Migrating Forms  
San Francisco Cinematheque  
Microscope Gallery, Brooklyn  
Tate Modern, London  
Musée Jeu du Paume, Paris  
Courtisane Film Festival, Belgium  
Los Angeles Film Forum  
Dodge College of Film and  
Media Arts  
Portland International  
Film Festival  
North West Film Forum  
Wexner Center for the Arts  
2010  
Hong Kong Space Museum  
Cinema Project, Portland  
Los Angeles Film Forum  
Pacific Film Archive, Berkeley  
Film Society of Lincoln Center,  
New York  
Cinefamily, Los Angeles  
Museum of Contemporary Art,  
Detroit  
Museo Nacional Centro de Arte  
Reina Sofía, Madrid  
CCCB, Barcelona  
Bass Museum of Art, Miami  
Baltimore Museum of Art  
National Gallery of Art,  
Washington, D.C.  
Anthology Film Archives,  
New York  
2009  
Viennale, Austria  
Anthology Film Archives  
ATA Film Festival San Francisco  
Portland International  
Film Festival  
Onion City Film Festival, Chicago  
Australian Center for the  
Moving Image



2008

National Gallery of Ireland CCCB, Barcelona

2007

Los Angeles County Museum

of Art

REDCAT, Los Angeles

2006

Museum of Modern Art,

New York

## CURATING

Form and Feeling, CCCB, Barcelona, 2019

CCCB, Centre de Cultura Contemporània de Barcelona,

Film/Video Curator, 2001–2011

Light Industry, New York, 2014

Yerba Buena Center for the Arts, San Francisco, 2013

Irish Film Institute, Dublin, 2013

Guggenheim Bilbao, ZineBi: Video series curator, 2007,

2009, 2011

CalArts Feminist Art Project, Film and Video Curator, 2007

## FELLOWSHIPS, AWARDS, ARTIST RESIDENCIES, COMMISSIONS

Artista Asociada, Azkuna Zentroa 2021-2023

Gure Arte Award, 2020

Eremuak Ayudas a la práctica artística, 2020

University of Auckland, New Zealand, AIR, 2018

FCA, Emergency Grant, 2018

Emerging Artist Grant, CCF, 2015

Headlands Center for the Arts, AIR, 2013

LIAF Biennial Commission, 2013

Wexner Center for the Arts, AIR, 2013

Kazuko Award, NYFF, 2012

Jury Award, AAFF, 2012

CCI, ARC Grantee, 2011

Best Short Form Work, Migrating Forms, 2011

Tom Berman Award, Most Promising Filmmaker,

AAFF Film Festival, 2010

CCCB, Barcelona, FAD Medal, 2009

ZineBi, Grand prize, 2007

53rd Robert Flaherty Fellowship, 2007

Maya Deren Film Award, Bard College, 2003

## BIBLIOGRAPHY

Revista Opera Prima, 2021

Now Instant, Los Angeles, 2020

Espejo, Bea. "Nuestra Música," Babelia, El País, November 2019.

"Re: Groups," Camera Austria No. 147, 2019.

"Landscape Plus, Laida Lertxundi," Mousse Publishing and fluent, edited by Alex Alonso Díaz, with Erika Balsom, Ana Manubens, and Laida Lertxundi, 2019.



"On our Radar, BL CK B X: Laida Lertxundi," Sight and Sound, July 2018.

Hetherington, Alexander. "Laida Lertxundi: WORDS, PLANETS," This is Tomorrow, July 2018.

"Xcèntric Cinema. Conversations on the creative process and filmic vision," CCCB, 2018.

Lertxundi, Laida. "A Semester in California," Walden N.9/10. June 2018.

Aguirre, Peio. "Landscape Plus de Laida Lertxundi," Editorial Concreta, Agosto, 2017.

Espejo, Bea. "Esos Planos de Situación," Babelia, El País, 31 de Julio, 2017.

Hudek, Antony. "Critic's Guide: Antwerp," Frieze Magazine, May 2017.

Shellenberger, Herb. "Courtisane Festival: Notes on Cinema," Art Monthly UK, May 2017.

Balsom, Erika. "Landscapes of Feeling," Sight and Sound, March 2017.

Sweeney, R. Emmet. "Interview: Laida Lertxundi," Film Comment, February 2017.

Sweeney, R. Emmet. "Laida Lertxundi," Village Voice, February 2017.

Ramstedt, Stefan. "Interview with Laida Lertxundi," Walden N.5/6, 2017.

Sorkin, Jenni. "Made in LA," Artforum, October Issue, 2016. Pinkerton, Nick. "Breaking the Waves," Artforum, 2016.

Sicinski, Michael & Cronk, Jordan. "Interesting Times: The Year in Avant-Garde Film," Fandor, 2016.

Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016," Art Agenda, 2016.

Knight, Christopher. "'Made in L.A. 2016:' Hammer Museum biennial proves a thoughtful place to ponder the possibilities," Los Angeles Times, 2016.

Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016," Artforum, 2016.

Palacios Cruz, María. "Beatrice Gibson & Laida Lertxundi: Uncanny Resonances," Sequence N.4, 2016.

Palacios Cruz, María. "Gestures of Embodiment: Two films by Laida Lertxundi," Made in LA Catalogue, 2016.

Ancira, Andrea. "Laida Lertxundi: Efigies de Sonidos," Revista Código N.9, 2016.

Goldberg, Max. "Somethings Just Stick in Your Mind," SF Arts and Culture, 2016.

Balsom, Erika. "Run the World," Artforum, 2016

Armas, Miguel. "Emotional Cartographies. The films of Laida Lertxundi," LUX, 2016.

Mayer, Sophie. "Bodies and Film," Sight and Sound, 2016.

Lertxundi, Laida. "Looking back on 2014," BOMB Magazine, 2014.

Best of 2014, Utskor: Either/Or and We Had the Experience But Missed the Meaning, Senses of Cinema, 2014.

Armas, Miguel. "Mis Lágrimas Están Secas," LUMIÈRE. 07, 2014.

Collado, Esperanza. "Aquí y Ahora: El Cine de Laida Lertxundi," LUMIÈRE. 07, 2014.

Molina, Ángela. "Laida Lertxundi," Babelia, El País, 2014.

Yue, Genevieve. "Festivals: Ann Arbor," Film Comment, 2014.

Estrada, Javier. "Paisajes Emocionales," Caimán Cuadernos de Cine N.25, 2014.

Bianconi, Giampaolo. "Festivals: Migrating Forms,"





Film Comment, 2014.  
Thorne, Sam. "Lofoten International Film Festival,"  
Frieze N.161, 2013.  
Pinkerton, Nick. "In Rare Form," Artforum, 2013.  
Baciano, Oliver. "12th Biennale de Lyon: Meanwhile...  
Suddenly and Then," ArtReview, 2013.  
Yue, Genevieve. "Walkin' in the Sand: Interview with Laida  
Lertxundi," Film Quarterly V.66 N.2, 2012.  
Gottlieb, Akiva. "Last Pictures Shows: Film and Obsolescence,"  
The Nation, 2012.  
Fox, Dan. "Artist in Focus: Laida Lertxundi," Frieze N.152, 2013. Fox,  
Dan. "Whitney Biennial 2012," Frieze N.149, 2012.  
Coldiron, Phil. "Eight Footnotes on a Brief Description of  
Footnotes to a House of Love, and Other Films by Laida  
Lertxundi," Cinema Scope N.51, 2012.  
Sweeney, R.Emmet. "Together at Last: The Whitney Biennial,"  
Film Comment, 2012.  
Young, Paul David. "Film in the Spotlight at the Whitney Biennial,"  
Art in America, 2012.  
Yue, Genevieve. "Views from the Avant-Garde,"  
Reverse Shot, 2011.  
Best Short Form Work, Cry When It Happens,  
Migrating Forms, 2011.  
Anderson, Jason. "Ecstatic Traditions," Artforum, 2010.  
"25 Filmmakers for the 21st Century: A Decade in  
the Dark: Avant-Garde Film and Video 2000-2009,"  
Film Comment, 2010.  
Reeves, Jennifer. "Decade in Review," Cinema Scope N.42, 2010..

## WRITING

Matters of Life and Death. [Cuestiones de Vida o Muerte], Nativa. Barcelona, 2021  
Lertxundi, Laida. "Form and Feeling."  
Landscape Plus, Mousse Publishing and fluent, 2019.  
Lertxundi, Laida. "Los Angeles Without Hollywood"  
Walden N.5/6. 2017.  
"Espacios de Libertad 2," La Furia Umana, 2015.  
Espacios de Libertad, Playtime, 2015.  
This Long Century, Laida Lertxundi, 194, 2014.  
Llora Cuando te Pase, Exhibition Catalogue, 2014.  
"Los Ángeles sin Hollywood," Bostezo, Revista de Arte y  
Pensamiento, 2012.  
'La Risa: el Fuego de mi Intelecto' Madrid, Ocho y Medio  
Libros de Cine, 2009.  
Xcentric: 45 Películas Contra Dirección, CCCB, 2006.



## CV

### NATSUKO UCHINO

Born 1983, in Kumamoto, Japan.

Lives and works in the Saint-Quentin-de-la-Poterie, France.

### EDUCATION

2013 Research Program, Center for Contemporary Art Kitakyushu, Japan

2007 Bachelor of Fine Arts, Cooper Union, New York

### SELECTED EXHIBITIONS

2020

La Complicité. cur. Bice Curiger & Julia Marchand. Fondation Vincent Van Gogh, Arles, FR

Faire communs. Maison des Arts Georges & Claude Pompidou, Cajarc, FR

Scobies. Galerie Allen, Paris, FR

The Penumbra Age. Land art in the face of the climate crisis. cur. Sebastian Cichocki and Jagna Lewandowska, Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art in Warsaw, PL

2019

Mais il y a ce lieu, qui nous maintient. cur. Mathieu Kleybe Abonnenc, Mécènes du sud Montpellier-Sète, Montpellier, FR

Mingei Now. cur. Nicolas Trembley, Sokyo gallery, Kyoto, JP

Bronz'age, le Design à l'Âge de Bronze. Musée Archéologique Départemental, Jublains, FR

De l'Île au Monde. Centre Internationale d'Art et du Paysage, Vassivière, FR

TRANS. cur: Anne Dressen. MECA Frac Aquitaine, Bordeaux, FR

Cookbook. cur. Nicolas Bourriaud and Andrea Petrini la Panacée, Montpellier, FR

UB ANDROID. cur: Green Tea Gallery. Freedman and Fitzpatrick, Paris, FR

2018

Terre cru / Terre cuite. Tonus, Paris, FR

Etxe Mouton, Etxe Nami. St Jean de Luz, la Petite Escalère, Saint-Laurent-de-Gosse, FR

Minguei and Friends avec Lebensformen et We do not work alone. Le Cœur, Paris, FR

Biennale de Saint Flour. cur. Christian Garcelon, Site Chaliers, Auvergne, FR

Je t'épaule, tu me respirez. Galerie Marcelle Alix, Paris, FR

2017

Clay, Tiles & Redwood. Last Resort, Copenhagen, DK

Tournedos Café. [with Barthelemy Togo] cur. Jacob Fabricius. Roskilde Festival, Kunsthall Aarhus, Aarhus, DK

Pre-Capital -Formes populaires et rurales dans l'art contemporain. cur. Emmanuelle Luciani, Charlotte Cosson, Nicolas Bourriaud, La Panacée, Montpellier, FR

2016

J'ai rêvé le goût de la brique pilée / I dreamed the taste of shattered bricks. cur. Sophie Auger-Grappin et Natsuko Uchino.

Centre Céramique Contemporaine la Borne, and Gallery La Box ENSA Bourges, FR

RURAL. Salon MAD, CNEAI / Maison Rouge, Paris, FR [with Peeping Tom and Piacé le Radieux]

Lab Yaourt. Piacé le Radieux Bezaud- Corbusier, FR [with Maroussia Rebecq]

J/E. La Galerie du 5ème, espace culturel des Galeries Lafayette, Rond Point Project, Marseille, FR

City Gance TOKYO. Galerie Le Cœur, Paris, FR

2015

That Attitude is Rude. Green Tea Gallery, Joshoan, Kyoto, JP

Salon MAD with Pork Salad Press. CNEAI / Maison Rouge, Paris, FR

Moving Landscapes. V8 Plattform für Neue Kunst, Karlsruhe, DE

KÅLEN. Last Resort gallery, Copenhagen, DK



ACA- Site Specificity and Art in the Natural Landscape. MAXXX Project Space/ ECAV, Sierre, CH  
La Célébration. Galerie Le Cœur, Programme Hors-Pistes Centre Pompidou, Paris, FR

2014

Terre Pierre Verre. Cité des Arts Montmartre, Paris, FR  
Mi-Art avec Freedman and Fitzpatrick. Milan, IT

2013

Chambre des Canaux: The Tolerant Home. cur. Siebe Tettero, Amsterdam, NLD  
Phantom City. Garment District Alliance and CCNY, Public art exhibition at Port Authority NY, USA  
Collateral Program Room. CHART, Kunsthall Charlottenborg, Copenhagen, DK  
Empreintes et Passage à L'Acte. Astérides - Friche Belle de Mai, Marseille, FR  
Keramikos II. Projektraum 45cbm, Staatlichen Kunsthalle Baden-Baden, DE

2012

Titicaca VI. Rocket Gallery, Tokyo, JP  
Foreign Figs For Florence. Villa Romana, Florence, IT  
Keramikos II. Elaine- Museum für Gegenwartskunst, Basel, CH  
2nd Land Art Biennial. Ikh Gazriin Chuluu and National Mongolian Modern Art Gallery, Ulaanbaatar, MG

2011

We Ate Whale. CCA Kitakyushu, JP

## SELECTED PERFORMANCES

2019

Liquid Modern, What has been cut cannot be mended without a scar. Goethe Institute avec l'Institut Français et le service culturel de l'ambassade de France, Beijing, CN

2017

Terrain Vague. [avec Alexandre Maillard] Silencio Club, Paris, FR

2016

Feu de Joie. Cuisine Plein Air et Fermentation/ Open Fire Plein air Cooking, Piacé le Radieux Bezaud- Corbusier, Piacé, FR

2015

Pythie ou le Dithyrambe Névralgique des Dieux. Silencio Club, Paris, FR

2014

La Pastorale. Jardin des Plantes, Muséum National d'Histoire Naturelle, In Process, FIAC Hors-les-Murs, Paris, FR  
Dionysos, Les chants miraculeux de Terre et de la Nuit. La Nuit Européenne des Musées, Musée de la Chasse et de la Nature, Paris, FR

2013

Déambulation Agro-alimentaire. Musée de la Chasse et de la Nature, Paris, FR  
Le Manifeste Européen des Faiblesses. Laboratoires d'Aubervilliers, Aubervilliers, FR  
Keramikos Parcours Passstück Light Show. Projektraum 45cbm, Staatlichen Kunsthalle Baden-Baden, DE  
La Cerisaie. Astérides - Friche Belle de Mai, Marseille, FR

## CONFERENCES / TEACHING / SCREENINGS

2019

Art et Environnement. Tsinghua University, Beijing, JP  
About Fermentation. [avec David Zibler de NOMA Copenhagen] La Panacée, Montpellier, FR  
On Earth and Gardening. Serpentine Cinema, London, UK



2017

IDEAS CITY NEW YORK. New Museum, New York, USA

Art en milieu rural. [Colloque] Centre International d'Art et du Paysage, Ile de Vassivière, Vassivière, FR

2014

ACA- Site Specificity. [colloque] Fondation Château Mercier, Ecole Cantonale d'Art du Valais, Sierre, CH

Les Banquets du Château. [portes ouvertes] Centre International d'Art et du Paysage, Ile de Vassivière, FR

La Terre Native, artiste associée. Les Journées Européennes du Patrimoine, St Quentin-la-Poterie, FR

2013

La Semeuse. [conférence] Laboratoires d'Aubervilliers, Aubervilliers, FR

2012

Art et l'Écologie. [conférence] VIIème Globale Conférence, Les Ateliers de la Terre, Evian, FR

2009

Festival Internacional del Cine Pobre de Humberto Solás, Gibara, Holguín, Cuba.

2005

Dionysiac documents. [projections] Centre Pompidou, Ecole du Louvre, Ecole National des Beaux Arts, Galerie Léo Scheer, Paris, FR

## RESIDENCIES

2017

Ideas City Arles. New Museum, New York, USA et fondation LUMA, Arles, FR

2015

Astérides. Friche Belle de Mai, Marseille, FR

2014

Centre International d'Art et du Paysage, Ile de Vassivière, Vassivière, FR

2013

Cité Internationale des Arts, Paris, FR

## COLLECTIONS

Musée d'Art Moderne de la Ville de Paris, France

Frac Nouvelle-Aquitaine, Bordeaux, France

CNEAI, France

Fondation Kadist, Paris, France

## PUBLICATIONS

2020

Keramikos, with Matthew Lutz-Kinoy, edited by Nicolas Trembley, Walther und Franz König

Wonders in the Heavens and on the Earth, Krakow Photomonth Festival, Foundation for Visual Arts

2017

Wet Lands, Worpswede Künstlerhauser, Centre International d'Art et du Paysage, Ile de Vassivière, KunstFunds, Institut Français, Région Nouvelle Aquitaine



2016

La Quinzaine Radieuse 8, Piacé le Radieux, Bézard- Le Corbusier  
"Le Supplément Rural." Peeping Tom's Digest, no.5, Paris

2015

Bewegten Landschaften Filmprogramm, V8 Plattform für Neue Kunst, Karlsruhe  
Plattform für Neue Kunst, Karlsruhe  
The New Farmer's Almanac, Agrarian Technology, The Greenhorns, New York Press, NY

2014

Interviewer la performance, Mehdi Brit et Sandrine Meats, Manuella Editions, Paris  
Marcon, Diego. A Script for Dick, Untitled Association, Rome

2012

LAM 360, exhibition catalogue, Ulaanbaatar, Mongolia  
A Red Herring and the White Elephant, CCA Kitakyushu

2011

A Study on Fermentation and Class, The Bugle, Gavin Brown Enterprise, NY

2009

Backwash, independent publication, Buenos Aires, Havana, NY

2007

Uchino, Natsuko. Formas Libres, El Primero Trazo, Havana, NY

2006

Menschel, Benjamin. Fellow, catalogue

① **Natsuko Uchino**  
*Various ceramics*  
Earthenware, stoneware  
Variable dimensions

② **Susan Cianciolo**  
*Spirit guide*  
2019  
Cloth, thread, plastic, safety pin  
188 × 162.51 cm

③ **Natsuko Uchino**  
*Five bowls*  
Earthenware  
40 cm diameter each

④ **Laida Lertxundi**  
*Teatrillo*  
2021  
16 mm film. Color, without sound  
2"30'  
ED. 3 + 2 AP

\* Bench by Fran Fraca (FFraca  
Design Office)

⑤ **Natsuko uchino**  
*Squid Currency*  
2021  
8 pieces,  
Bronze cast in cuttlebone.  
Variable dimensions

⑥ **Laida Lertxundi**  
*Hanah Río Gnomo*  
2021  
Frame 16mm, color transfer,  
intaglio, aquatint  
36,3 x 37 cm  
ED. 8 + 2 AP

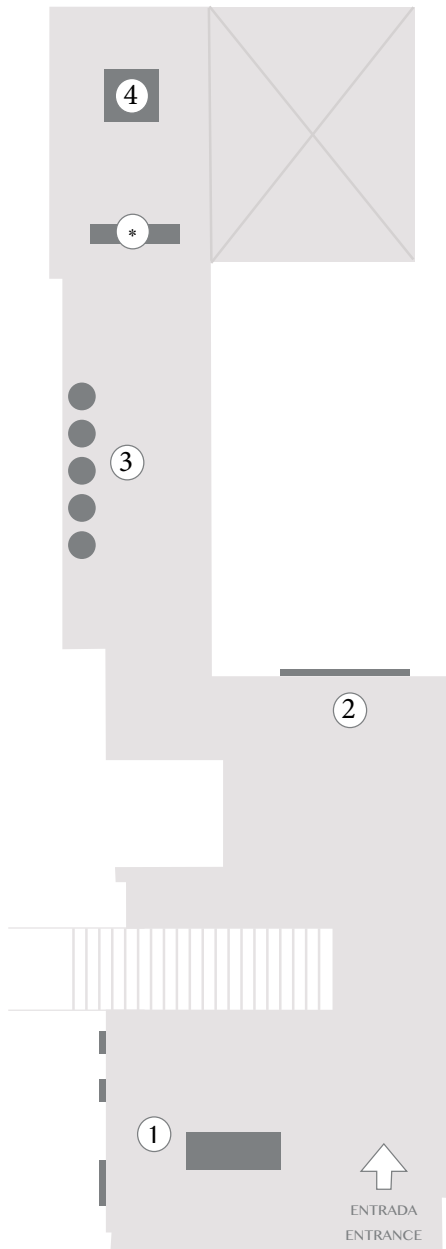
⑦ **Laida Lertxundi**  
*Hanah Explosión*  
2021  
Frame 16mm, color transfer,  
intaglio, aquatint  
36,3 x 37 cm  
ED. 8 + 2 AP

⑧ **Laida Lertxundi**  
*Paisaje Lunar*  
2021  
Frame 16mm, color photography,  
black and white photography, color  
transfer  
53,5 x 53,5 cm  
ED. 8 + 2 AP

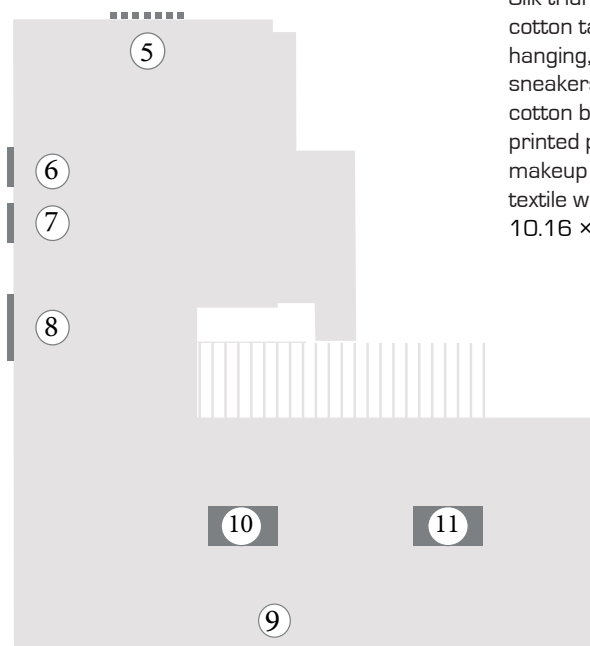
⑨ **Susan Cianciolo**  
*Tapestry 3*  
2017  
Mixed fabric, drawings and tape  
152.40 × 294.64 cm

⑩ **Susan Cianciolo**  
*Royalty Kit*  
2015  
Cardboard box, with glitter, flower  
pattern skirt, pink cotton cloth,  
burlap and cotton dress, belt, Book  
of John, painted paper and wood  
planets, play food, photographs  
29.21 × 38.10 × 11.43 cm

⑪ **Susan Cianciolo**  
*Deluxe Accessories Kit*  
2001-2010  
Silk triangle bag, glitter, paper,  
cotton tapestry necklace or wall-  
hanging, dye and acrylic on canvas  
sneakers, cotton woven shawl,  
cotton bow tie, 2-sided offset  
printed poster, Run 11 Shiseido  
makeup bag on cotton patchwork  
textile with fabric by Mike Mills  
10.16 × 63.50 × 76.20 cm



PLANTA 0



PLANTA -1

C  
I  
B  
R  
I  
Á  
N

No guidance from the spirit guides

C I B R I Á N



C/HERNANI 21  
20004 SAN SEBASTIÁN  
SPAIN  
+34 943 435 186



@CIBRIANGALLERY

INFO@CIBRIANGALLERY.COM  
WWW.CIBRIANGALLERY.COM