

Laida Lertxundi – Curriculum Vitae
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LUX, London
lux.org.uk

Education

California Institute of the Arts, M.F.A., Los Angeles, California, 2003-2007
Bard College, B.F.A., New York, 1999-2003

Teaching Experience

Schule Friedl Kubelka, Vienna, 2022
Universidad del País Vasco, Bellas Artes Faculty, 2020–present
Azkuna Zentroa, Bilbao, Artista Asociada, 2020–present
Master en Videocración LAV, Madrid, 2015–present
Elias Querejeta Zine Eskola, San Sebastián, Chair, Filmmaking, 2017–2020
Art Center College of Design, Pasadena, Fine Art Faculty, 2015–2019
Otis College of Art and Design, Fine Art Faculty, 2015–2018
University of California San Diego, Visual Arts Program Faculty, 2008–2015
CalArts, 2007

University Lectures And Guest Teaching

Kask school of arts, ghent, Belgium, mentoring, 2023
Nordland School of Arts and Film, 2022
Polar Film Lab, Tromso, Norway, 2020-2022
University College London, mentoring, 2022
Bard College, 2022, 2012
The New School, New York, 2022, 2020
University of Milwaukee, Wisconsin, 2021
Cornell University, 2020
University of Illinois Chicago, 2020
California College of the Arts, 2019, 2012
UPV, EHU, 2019, 2015
Universidad Internacional Menendez Pelayo Pirineos, 2019
University of Colorado Boulder, 2019
School of the Art Institute of Chicago, 2019, 2012
Amherst College, Connecticut, 2019
University of Colorado, Boulder, 2019, 2014
California Institute of the Arts, 2019, 2016, 2013
University of Auckland, New Zealand: Artist in Residence, 2018
University of Glasgow, 2018
University of California Irvine, Studio Art, 2017
University of California Irvine, Visual Studies, 2017
Duke University, Practice of Art, 2017
University of Minnesota, Fine Arts, 2017
School of the Museum of Fine Art, Boston, 2014, 2011
San Francisco Art Institute, 2013
Binghamton University, 2013
Wexner Center for the Arts, 2013
Bennington College, 2012
Massachusetts College of Art and Design, 2011

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Solo Screenings and Exhibitions

Artspace Aotearoa, New Zealand, 2023
La Taller, Bilbao, 2022
Courtisane, Belgium, 2021
NoguerasBlanchard, 2021
CCCB, 2020
Camden Arts Center, 2020
Matadero Madrid, 2019
Motto Books, Berlin, 2019
Tabakalera, Donostia, 2019
Film Form, Stockholm, 2019
WORM, Rotterdam, 2019
FuturDome, Milan, 2019
MMCA, Seoul, Korea, 2019
Human Resources, Los Angeles, 2019
Light Industry, New York, 2019
SAIC, Gene Siskel Chicago, 2019
LUX, London, 2018
Tramway, Glasgow, 2018
Curtas Vila do Conde, 2018
Filmoteca Española, 2018
RedCat, Los Angeles, 2018
Museum of Modern Art, New York, 2017
Walker Art Center, 2017
Tabakalera, San Sebastian, 2017
fluent, Santander, 2017
ISA, Havana, Cuba, 2017
CCCB, Barcelona, 2017
Tate Modern, London, 2016
Asagaya Art College, Tokyo, 2016
DA2, Salamanca, 2015
Vdrome, 2014
La Alhóndiga, Bilbao, 2014
Light Industry, New York, 2014
Marta Cervera, 2013
Kino Art Brno, Czech Republic, 2013
CCCB, Barcelona, 2013
CGAI, Spain, 2013
ICA, London, 2013
Gene Siskel Film Center, Chicago, 2013
Musac, Spain, 2013
Off/off Art Cinema, Belgium, 2012
Human Resources, Los Angeles, 2012
San Francisco Cinematheque, 2012
Marfa Book Company, Texas, 2011
D21 Kunstraum Leipzig, 2011

Selected Exhibitions

High Line, New York City, 2023
ARKO Art Center, Seoul, 2022
Gattopardo, Los Angeles, 2022
McEvoy Foundation for the Arts, San Francisco, 2021
Cibrián, San Sebastián, 2021
NADA House, New York, 2021
Azkuna Zentroa, 2021
Dansens Hus Oslo, 2020
NoguerasBlanchard, 2020
Angela Mewes, Berlin, 2020
Passerelle Centre d'art, France, 2019
Vienna Art Book Fair, 2019
Katonah Museum of Art, New York, 2018
Galeria Cinematica Solar, Portugal, 2018
Joan, Los Angeles, 2017
Museo Universidad de Navarra, 2017
Elephant Art Space, Los Angeles, 2017
Antwerp Art Weekend, Belgium, 2017
Centre de Art Contemporain Ange Leccia, 2017
NN Contemporary Art, UK, 2016
Grazer Kunstverein, Austria, 2016
Hammer Museum, Los Angeles, 2016
Temporary Gallery, Köln, 2016
ICA, London, 2016
Arco, Madrid, 2016
Mac Val, France, 2016
Loop, Barcelona, 2016
Art Los Angeles Contemporary, 2016
Bienal de La Habana, Cuba, 2015
Wild Screen, Connemara, Ireland, 2015
Kunstverein, Hamburg, 2014
Frieze Projects, New York, 2014
ARCO, Madrid, 2014
Lyon Biennale, France, 2013
LIAF Biennial, Norway, 2013
Whitney Biennial, Whitney Museum of American Art, 2012
Galerie Gregor Staiger, Zurich, 2012
LACE, Los Angeles, 2010

Selected Screenings

2022		LUNAR-Berlin Independent Cinema Office (ICO)-London	CINEMATEK-Brussels Filmladen Kassel e.V.-Kassel
MoMA, New York	Curtas Vila Do Conde, Portugal		
MoMi, New York	Courtisane, Belgium	2015	
International Short Film Festival Oberhausen	CCCB, Barcelona	NYFF Projections, New York Museo de Arte Moderno, Medellín, Colombia White Chapel Gallery, London Glynn Vivian Gallery, Wales	Collective Gallery, Edinburgh National Gallery of Art, Washington D.C. Cinéma Saint-André des Arts, Paris
2021		2014	
Courtisane, Belgium	Polar Film Lab, Tromso	LUX, London	El Silencio, Paris
TIFF, Toronto	Edinburgh International Film Festival	Hackney Picture House, London	25fps, Zagreb Ambulante, Mexico
Open City, London	RIFF, Reykjavik	Cinematek, Belgium	Brown University
Viennale		Fronteira Film Festival, Brazil	Favorite Goods, Los Angeles
Images Film Festival		Media City Film Festival	Toronto IFF Cinematheque
2020		Image Forum Festival, Japan	Museum of Fine Arts Houston
New York Film Festival	Polar Film Lab, Tromso	2013	
Zinemaldia, San Sebastián	Curtocircuito	Migrating Forms, New York	University of Wisconsin Cinematheque
Now Instant, Los Angeles	Curtas Vila Do Conde	Le Bal, Paris	San Francisco Cinematheque
Lincoln Center, New York		Headlands Center for the Arts	Wexner Center for the Arts
Viennale		PS1 MoMa	International House Philadelphia
2019		Yerba Buena Center for the Arts	Johns Hopkins Film and Media Studies
Whiteframe, Basel	Cinematek, Brussels	Irish Film Institute	Les Journees Cinematographiques
Cineteca Madrid	Motto Books, Berlin	Museum of Contemporary Photography, Chicago	Dyonisiennes, Paris
Lincoln Center New York	CCCB, Barcelona	Baltimore Museum of Art	Tokyo Metropolitan Museum of Photography
Museum of Moving Image, New York	Brakhage Symposium, Colorado	Tabakalera, San Sebastian	
La Fresnoy, France	S8 A Coruña, Spain	S8 Cinema, A Coruña	
Tabakalera San Sebastian		Indie Lisboa	
2018		San Francisco Cinematheque	
Tate Modern, London	Uplink Factory, Tokyo	King Juan Carlos I of Spain Center, New York City	
TIFF, Toronto	ICA, London		
Locarno IFF	CCA Glasgow		
NYFF, Projections			
2017		2012	
Lincoln Center, New York	Jeonju Intl. Film Festival, South Korea	Tramway Festival of Artist's Moving Image	Onion City Film Festival
MAM, Buenos Aires	North West Film Center, Portland	Nomadic Academy of Experimental Arts, Helsinki	Lima Independiente
Âge D'or Film Festival	Visions, Montreal	Erarta Museum of Contemporary Art, Saint Petersburg	Berlin Documentary Forum
FICV, Chile	Kassel Documentary Film & Video Festival	Bíó Paradís, Reykjavík, Iceland	Migrating Forms
Open Colur, London	Imaginary Musics, St Gallen, Switzerland		Images Film Festival
25fps, Croatia	UCI Visual Studies Conference		D21 Kunstraum Leipzig Minifestival
SF MoMa, Crossroads	Chapelle Saint-Jacques Centre d'art contemporain, France	2011	
Exis Moving Image Forum, Korean Archive		25fps Zagreb, Croatia	Courtisane Film Festival, Belgium
L'Age d'Or, Cinematek, Belgium		Cornell Cinema	Los Angeles Film Forum
Canyon Cinema, San Francisco		Fundación Cinemateca Argentina	Dodge College of Film and Media Arts
Lima Independiente, Peru		Uplink Factory, Tokyo, Japan	Portland International Film Festival
2016		Migrating Forms	North West Film Forum
TIFF, Toronto International Film Festival	Parallel Festival, Arnolfini, Bristol	San Francisco Cinematheque	Wexner Center for the Arts
Norwegian Film Institute, Oslo	New Horizons Film Festival, Warsaw	Microscope Gallery, Brooklyn	
ICA, London	ExiS, Seoul, Korea	Tate Modern, London	
Uplink Theater, Tokyo	Curtas Vila do Conde Festival, Portugal	Musee Jeu du Paume, Paris	
Collective Gallery Edinburgh, Scotland	Tufts University		
Courtisane, Belgium	Duke University		
Kunstverein Muenchen, Germany			

2010
 Hong Kong Space Museum
 Cinema Project, Portland
 Los Angeles Film Forum
 Pacific Film Archive, Berkeley
 Film Society of Lincoln Center,
 New York
 Cinefamily, Los Angeles
 Museum of Contemporary Art,
 Detroit

Museo Nacional Centro de Arte
 Reina Sofía, Madrid
 CCCB, Barcelona
 Bass Museum of Art, Miami
 Baltimore Museum of Art
 National Gallery of Art,
 Washington, D.C.
 Anthology Film Archives,
 New York

2009
 Viennale, Austria
 Anthology Film Archives
 ATA Film Festival San Francisco
 Portland International
 Film Festival

Onion City Film Festival, Chicago
 Australian Center for the
 Moving Image

2008
 National Gallery of Ireland
 CCCB, Barcelona

2007
 Los Angeles County Museum
 of Art
 REDCAT, Los Angeles

2006
 Museum of Modern Art,
 New York

2019, 2017, 2016, 2014, 2015, 2013, 2012, 2011, 2010, 2009
 IFFRotterdam

2018, 2016, 2015, 2012, 2011, 2010, 2009, 2007
 New York Film Festival

2020, 2019, 2018
 Punto de Vista, Pamplona

2017, 2016, 2015
 FilMadrid

2017, 2013, 2012, 2011
 Courtisane Film Festival, Belgium

2017, 2015, 2013
 La Casa Encendida

2016, 2015, 2014, 2013, 2012
 Oberhausen Short Film Festival

2016, 2010, 2011, 2012, 2014
 Ann Arbor Film Festival

2015, 2014, 2012, 2009
 BFI, London Film Festival

2014, 2013, 2011
 Edinburgh International Film Festival

Curating

Primera Persona Plural, CCCB, 2022
Puestas en Escena, CCCB, 2022
Punk Formalism, Matadero, Cineteca Madrid, 2020
Form and Feeling, CCCB, Barcelona, 2019
 CCCB, Centre de Cultura Contemporània de Barcelona,
 Film/Video Curator, 2001–2011
 Light Industry, New York, 2014
 Yerba Buena Center for the Arts, San Francisco, 2013
 Irish Film Institute, Dublin, 2013
 Guggenheim Bilbao, ZineBi: Video series curator, 2007,
 2009, 2011
 CalArts Feminist Art Project, Film and Video Curator, 2007

Fellowships, Awards, Artist Residencies, & Commissions

Artista Asociada, Azkuna Zentroa, 2021–2023
 International Short Film Festival Oberhausen, Special Mention, 2022
 MUBI, 5 films by Laida Lertxundi, 2021–2022
 Criterion Channel Collection, 2021–2023
 Gure Artea Award, 2020
 Eremuak Ayudas a la práctica artística, 2020
 University of Auckland, New Zealand, AIR, 2018
 FCA, Emergency Grant, 2018
 Emerging Artist Grant, CCF, 2015
 Headlands Center for the Arts, AIR, 2013
 LIAF Biennial Commission, 2013
 Wexner Center for the Arts, AIR, 2013
 Kazuko Award, NYFF, 2012
 Jury Award, AAFF, 2012
 CCI, ARC Grantee, 2011
 Best Short Form Work, Migrating Forms, 2011
 Tom Berman Award, Most Promising Filmmaker,
 AAFF Film Festival, 2010
 CCCB, Barcelona, FAD Medal, 2009
 ZineBi, Grand prize, 2007
 53rd Robert Flaherty Fellowship, 2007
 Maya Deren Film Award, Bard College, 2003

Bibliography

Serra, Xabi, "Més enllà de l'autoficció: el cinema lliure de Laida Lertxundi tanca l'Xcèntric", *Diari Ara*, May 2022.
 Cuenca, Jaime, "La Materia de la Imagen", *Bilbao*, April 2022.
 Elorriaga, Gerardo, "no hay finales redondos y felices", *El Correo*,
 April 2022.
 Imaz, Andoni, "Laida Lertxundi. Artista eta Zinemagilea", *Berria*,
 January 2022.
 "Laida Lertxundi. Aliento", *Wall Street International Magazine*,
 April 2021.
 Rohlf, Stephanie, "Videos in 'Hearing Aids' Open Door to a Wider
 Understanding of the Senses", *KQED*, August, 2021.
 Durán, Martín, Latorre, Jordi. "Un paraje cercano.
 Una conversación con Laida Lertxundi." *Opera Prima*, 2021
 Kemp, Emma & Laida Lertxundi in Conversation, *Now Instant*,
 Los Angeles, 2020
 Espejo, Bea. "Nuestra Música," *Babelia, El País*, November 2019.
 "Re: Groups," *Camera Austria No. 147*, 2019.

- "Landscape Plus, Laida Lertxundi," *Mousse Publishing and fluent*, edited by Alex Alonso Diaz, with Erika Balsom, Ana Manubens, and Laida Lertxundi, 2019.
- "On our Radar, BL CK B X: Laida Lertxundi," *Sight and Sound*, July 2018.
- Hetherington, Alexander. "Laida Lertxundi: WORDS, PLANETS," *This is Tomorrow*, July 2018.
- "Xcèntric Cinema. Conversations on the creative process and filmic vision," CCCB, 2018.
- Lertxundi, Laida. "A Semester in California," *Walden N.9/10*, June 2018.
- Aguirre, Peio. "Landscape Plus de Laida Lertxundi," *Editorial Concreta*, Agosto, 2017.
- Espejo, Bea. "Esos Planos de Situación," *Babelia, El País*, 31 de Julio, 2017.
- Hudek, Antony. "Critic's Guide: Antwerp," *Frieze Magazine*, May 2017.
- Shellenberger, Herb. "Courtisane Festival: Notes on Cinema," *Art Monthly UK*, May 2017.
- Balsom, Erika. "Landscapes of Feeling," *Sight and Sound*, March 2017.
- Sweeney, R. Emmet. "Interview: Laida Lertxundi," *Film Comment*, February 2017.
- Sweeney, R. Emmet. "Laida Lertxundi," *Village Voice*, February 2017.
- Ramstedt, Stefan. "Interview with Laida Lertxundi," *Walden N.5/6*, 2017.
- Sorkin, Jenni. "Made in LA," *Artforum*, October Issue, 2016. Pinkerton, Nick. "Breaking the Waves," *Artforum*, 2016.
- Sicinski, Michael & Cronk, Jordan. "Interesting Times: The Year in Avant-Garde Film," *Fandor*, 2016.
- Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016," *Art Agenda*, 2016.
- Knight, Christopher. "'Made in L.A. 2016:' Hammer Museum biennial proves a thoughtful place to ponder the possibilities," *Los Angeles Times*, 2016.
- Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016," *Artforum*, 2016.
- Palacios Cruz, María. "Beatrice Gibson & Laida Lertxundi: Uncanny Resonances," *Sequence N.4*, 2016.
- Palacios Cruz, María. "Gestures of Embodiment: Two films by Laida Lertxundi," *Made in LA Catalogue*, 2016.
- Ancira, Andrea. "Laida Lertxundi: Efigies de Sonidos," *Revista Código N.9*, 2016.
- Goldberg, Max. "Somethings Just Stick in Your Mind," *SF Arts and Culture*, 2016.
- Balsom, Erika. "Run the World," *Artforum*, 2016.
- Armas, Miguel. "Emotional Cartographies. The films of Laida Lertxundi," *LUX*, 2016.
- Mayer, Sophie. "Bodies and Film," *Sight and Sound*, 2016.
- Lertxundi, Laida. "Looking back on 2014," *BOMB Magazine*, 2014.
- Best of 2014, Utskor: Either/Or and We Had the Experience But Missed the Meaning, *Senses of Cinema*, 2014.
- Armas, Miguel. "Mis Lágrimas Están Secas," *LUMIÈRE. 07*, 2014.
- Collado, Esperanza. "Aquí y Ahora: El Cine de Laida Lertxundi," *LUMIÈRE. 07*, 2014.
- Molina, Ángela. "Laida Lertxundi," *Babelia, El País*, 2014.
- Yue, Genevieve. "Festivals: Ann Arbor," *Film Comment*, 2014.
- Estrada, Javier. "Paisajes Emocionales," *Caimán Cuadernos de Cine N.25*, 2014.
- Bianconi, Giampaolo. "Festivals: Migrating Forms," *Film Comment*, 2014.
- Thorne, Sam. "Lofoten International Film Festival," *Frieze N.161*, 2013.
- Pinkerton, Nick. "In Rare Form," *Artforum*, 2013.
- Baciano, Oliver. "12th Biennale de Lyon: Meanwhile... Suddenly and Then," *ArtReview*, 2013.
- Yue, Genevieve. "Walkin' in the Sand: Interview with Laida Lertxundi," *Film Quarterly V.66 N.2*, 2012.
- Gottlieb, Akiva. "Last Pictures Shows: Film and Obsolescence," *The Nation*, 2012.
- Fox, Dan. "Artist in Focus: Laida Lertxundi," *Frieze N.152*, 2013. Fox, Dan. "Whitney Biennial 2012," *Frieze N.149*, 2012.
- Coldiron, Phil. "Eight Footnotes on a Brief Description of Footnotes to a House of Love, and Other Films by Laida Lertxundi," *Cinema Scope N.51*, 2012.
- Sweeney, R. Emmet. "Together at Last: The Whitney Biennial," *Film Comment*, 2012.
- Young, Paul David. "Film in the Spotlight at the Whitney Biennial," *Art in America*, 2012.
- Yue, Genevieve. "Views from the Avant-Garde," *Reverse Shot*, 2011.
- Best Short Form Work, Cry When It Happens, *Migrating Forms*, 2011.
- Anderson, Jason. "Ecstatic Traditions," *Artforum*, 2010.
- "25 Filmmakers for the 21st Century: A Decade in the Dark: Avant-Garde Film and Video 2000–2009," *Film Comment*, 2010.
- Reeves, Jennifer. "Decade in Review," *Cinema Scope N.42*, 2010.

My Writing

- "Toddler Games y Aquel Momento", CCCB, May, 2022
- "Matters of Life and Death. (Cuestiones de Vida o Muerte)", *Nativa*. Barcelona, 2021
- Lertxundi, Laida. "Form and Feeling." *Landscape Plus*, Mousse Publishing and fluent, 2019.
- Lertxundi, Laida. "Los Angeles Without Hollywood" *Walden N.5/6*. 2017.
- "Espacios de Libertad 2," *La Furia Humana*, 2015.
- Espacios de Libertad, *Playtime*, 2015.
- This Long Century, Laida Lertxundi, 194, 2014.
- Llora Cuando te Pase*, Exhibition Catalogue, 2014.
- "Los Ángeles sin Hollywood," *Bostezo, Revista de Arte y Pensamiento*, 2012.
- 'La Risa: el Fuego de mi Intelecto' Madrid, *Ocho y Medio Libros de Cine*, 2009.
- "Xcéntric: 45 Películas Contra Dirección", CCCB, 2006.