

Education

California Institute of the Arts, M.F.A., 2007
Bard College, B.F.A., 2003

Teaching

Art Center College of Design, Pasadena, Fine Art and Humanities Faculty, 2015–present
Otis College of Art and Design, Los Angeles, Fine Art Faculty, 2015-2017
UCSD Visual Arts Program Faculty, 2008–2015
CalArts, Cinematheque Teacher, 2007

Solo Screenings and Exhibitions

Museum of Modern Art, NY, 2017
Fluent, Santander, 2017 (forthcoming)
Centre de Cultura Contemporània de Barcelona, 2017
Tate Modern, London, 2016
Asagaya Art College, Tokyo, 2016
DA2, Salamanca, 2015
Vdrome, 2014
La Alhóndiga (Centro Azkuna), 2014
Light Industry, NY, 2014
Marta Cervera Contemporary, 2013
Lyon Biennale, France, 2013
Kino Art Brno, Czech Republic, 2013
Centre de Cultura Contemporània de Barcelona, 2013
Centro Gallego de Artes de Imaxe, Spain, 2013
ICA, London (2013)
Gene Siskel Film Center, Chicago, 2013
Musac, Museo de Arte Contemporáneo de Castilla y León, 2013
Off/off Art Cinema, Ghent, Belgium, 2012
Human Resources, Los Angeles, 2012
San Francisco Cinematheque, 2012
Marfa Book Company, Texas, 2011
D21 Kunstraum Leipzig, 2011

Selected Exhibitions

Grazer Kunsterein, Austria, 2016
Made in L.A., Hammer Museum, 2016
Temporary Gallery, Köln 2016
We do not speak but confine ourselves briefly to the surface (a dramaturgy of interiority)
ICA, London, 2016
Arco, Madrid, 2016
Mac Val, France, 2016
Loop, Barcelona, 2016
Art Los Angeles Contemporary, 2016
Bienal de La Habana, Cuba, 2015
Wild Screen, Connemara, Ireland, 2015
A Paradise Built in Hell, Kunsterein, Hamburg, 2014
Al's Grand Hotel, Frieze Projects NY, 2014
ARCO Madrid, 2014
Lyon Biennale, 2013
LIAF Biennial, Norway, 2013
Whitney Biennial, Whitney Museum of American Art, 2012
Galerie Gregor Staiger, Zurich, 2012

Selected Screenings

2016

TIFF, Toronto International Film Festival
Norwegian Film Institute, Oslo
ICA, London
Uplink Theater, Tokyo
Norwegian Film Institute
International Film Festival Rotterdam
Collective Gallery Edinburgh, Scotland
Courtisane, Belgium
Kunstverein Muenchen, Germany
Parallel Festival, Arnolfini, Bristol
Oberhausen Short Film Festival, Germany
New Horizons Film Festival, Warsaw
ExiS, Seoul, Korea
Curtas Vila do Conde Festival, Portugal
Tufts University
Duke University
International Film Festival Rotterdam
Ann Arbor Film Festival
LUNAR-Berlin
Independent Cinema Office (ICO)-London
CINEMATEK-Brussels
Filmladen Kassel e.V.-Kassel

2015

NYFF Projections, New York
BFI London International Film Festival
Museo de Arte Moderno, Medellin, Colombia
White Chapel Gallery, London
Glynn Vivian Gallery, Wales
Collective Gallery, Edinburgh
La Casa Encendida, Madrid
Oberhausen Film Festival
National Gallery of Art, Washington D.C.
Cinéma Saint-André des Arts, Paris

2014

LUX, London
International Film Festival Rotterdam
BFI, London International Film Festival
Hackney Picture House, London
Cinematek, Belgium
Fronteira Film Festival, Brazil
Media City Film Festival
Image Forum Festival, Japan
Edinburgh International Film Festival
El Silencio, Paris
25fps, Zagreb
Ambulante, Mexico
Brown University
Favorite Goods, Los Angeles
International Film Festival Oberhausen
Ambulante Gira de Documentales, Mexico
Crossroads Film Festival, SF
Courtisane Film Festival, Belgium
Ann Arbor Film Festival
Centro de Arte 2 de Mayo, Madrid
Project Native Informant, London
MAK Schindler House, Los Angeles
New York Film Festival Views of the Avant-Garde

2013

Migrating Forms, NY
Le Bal, Paris

Headlands Center for the Arts
PS1 MoMa
Yerba Buena Center for the Arts
Irish Film Institute
Museum of Contemporary Photography, Chicago
Internationale Kurzfilmtage Oberhausen
Baltimore Museum of Art
Edinburgh International Film Festival
La Casa Encendida, Madrid
Tabakalera, San Sebastian
S8 Cinema, A Coruña
Indie Lisboa
San Francisco Cinematheque
King Juan Carlos I of Spain Center, New York City
Courtisane Film Festival, Belgium
University of Wisconsin Cinematheque
San Francisco Cinematheque
Wexner Center for the Arts
International House Philadelphia
Johns Hopkins Film and Media Studies
Les Journees Cinematographiques Dyonisiennes, Paris
Tokyo Metropolitan Museum of Photography
International Film Festival Rotterdam

2012

Tramway Festival of Artist's Moving Image
Nomadic Academy of Experimental Arts, Helsinki
Earta Museum of Contemporary Art, Saint Petersburg
Bíó Paradís, Reykjavík, Iceland
Onion City Film Festival
Lima Independiente
Berlin Documentary Forum
Migrating Forms
Internationale Kurzfilmtage Oberhausen
Ann Arbor Film Festival
Images Film Festival
Courtisane Film Festival, Belgium
BFI London Film Festival
D21 Kunstraum Leipzig Minifestival
BFI London Film Festival
New York Film Festival: Views of the Avant-Garde

2011

New York Film Festival: Views of the Avant-Garde
25fps Zagreb, Croatia
Cornell Cinema
Fundación Cinemateca Argentina
Uplink Factory, Tokyo, Japan
Edinburgh International Film Festival
Migrating Forms
San Francisco Cinematheque
Microscope Gallery, Brooklyn
Tate Modern, London
Musee Jeu du Paume, Paris
Courtisane Film Festival, Belgium
Los Angeles Film Forum
Ann Arbor Film Festival
Dodge College of Film and Media Arts
Portland International Film Festival
North West Film Forum
Wexner Center for the Arts
International Film Festival Rotterdam
Toronto IFF Cinematheque
Museum of Fine Arts Houston

2010

Hong Kong Space Museum
Cinema Project, Portland
Ann Arbor Film Festival
Los Angeles Film Forum
Pacific Film Archive, Berkeley
New York Film Festival: Views of the Avant-Garde
Film Society of Lincoln Center, New York
Cinefamily, Los Angeles
Museum of Contemporary Art, Detroit
Museo Nacional Centro de Arte Reina Sofía, Madrid
CCCB, Barcelona
Bass Museum of Art, Miami
Baltimore Museum of Art
National Gallery of Art, Washington, D.C.
Anthology Film Archives, New York

2009

Viennale, Austria
Anthology Film Archives
New York Film Festival: Views of the Avant Garde
The Times, BFI 53rd London Film Festival
ATA Film Festival San Francisco
Portland International Film Festival
Onion City Film Festival, Chicago
Australian Center for the Moving Image

2008

National Gallery of Ireland
CCCB, Barcelona

2007

New York Film Festival: Views of the Avant-Garde
Los Angeles County Museum of Art
REDCAT, Los Angeles

2006

Museum of Modern Art, New York

Curating

CCCB, Centre de Cultura Contemporània de Barcelona, Film/Video Curator, 2001–2011
Light Industry, New York, 2014
Yerba Buena Center for the Arts, San Francisco, 2013
Irish Film Institute, Dublin 2013
Guggenheim Bilbao, ZineBi: Video series curator, 2007, 2009, 2011
CalArts Feminist Art Project, Film and Video Curator, 2007

Fellowships, Awards, Artist Residencies, and Commissions

Emerging Artist Grant, California Community Foundation, Los Angeles, 2015
Headlands Center for the Arts, Artist in Residence, 2013
LIAF Biennial Commission film project, 2013
Wexner Center for the Arts Film and Video Residency, 2013
Kazuko Trust Scholarship Award, New York Film Festival, 2012
Jury Award, Ann Arbor Film Festival 2012
Los Angeles Center for Cultural Innovation, ARC Grantee, 2011
Best Short Form Work at Migrating Forms, 2011
Film Comment's '25 Filmmakers for the 21st Century', in their poll: A Decade in the Dark:
Avant-Garde Film and Video 2000–2009
Tom Berman Award for Most Promising Filmmaker, Ann Arbor Film Festival, 2010
CCCB – Xcentric Curating Team, Barcelona, FAD Medal, 2009.
ZineBi International Film Festival of Bilbao, Grand prize of Basque Cinema, 2007
53rd Robert Flaherty Film Seminar, Fellowship recipient, 2007
Maya Deren, Film Award, Bard College 2003

Bibliography

- Sorkin, Jenni, "Made in LA", *Artforum*, October issue, 2016
- Pinkerton, Nick, "Breaking the Waves", *Artforum*, 2016
- Sicinski, Michael & Cronk, Jordan, "Interesting Times: The Year in Avant-Garde Film", *Fandor*, 2016
- Berardini, Andrew, " 'a, the, though, only,' Made in L.A. 2016", *Art Agenda*, 2016
- Knight, Christopher, "'Made in L.A. 2016': Hammer Museum biennial proves a thoughtful place to ponder the possibilities", *Los Angeles Times*, 2016
- Berardini, Andrew, " 'a, the, though, only,' Made in L.A. 2016", *Artforum*, 2016
- Palacios Cruz, María, "Beatrice Gibson & Laida Lertxundi: Uncanny Resonances", *Sequence N.4*, 2016
- Palacios Cruz, María, "Gestures of Embodiment: Two films by Laida Lertxundi", *Made in LA Catalogue*, 2016
- Ancira, Andrea, "Laida Lertxundi: Efigies de Sonidos", *Revista Código N.9*, 2016
- Goldberg, Max, "Somethings Just Stick in Your Mind", *SF Arts and Culture*, 2016
- Balsom, Erika, "Run the World", *Artforum*, 2016
- Armas, Miguel, "Emotional Cartographies. The films of Laida Lertxundi", *LUX*, 2016
- Mayer, Sophie, Bodies and Film, *Sight and Sound*, 2016
- Lertxundi, Laida, "Looking back on 2014", *BOMB Magazine*, 2014
- Best of 2014, Utskor: Either/Or and We Had the Experience But Missed the Meaning, *Senses of Cinema*, 2014
- Armas, Miguel, "Mis Lágrimas Están Secas", *LUMIÈRE*. 07, 2014
- Collado, Esperanza, "Aquí y Ahora: El Cine de Laida Lertxundi", *LUMIÈRE*. 07 2014
- Molina, Ángela, "Laida Lertxundi", Babelia, *El País*, 2014
- Yue, Genevieve, "Festivals: Ann Arbor", *Film Comment*, 2014
- Estrada, Javier, "Paisajes Emocionales", *Caimán Cuadernos de Cine N.25*, 2014
- Bianconi, Giampaolo, "Festivals: Migrating Forms", *Film Comment*, 2014
- Thorne, Sam, "Lofoten International Film Festival", *Frieze N.161*, 2013
- Pinkerton, Nick, "In Rare Form", *Artforum*, 2013
- Baciano, Oliver, "12th Biennale de Lyon: Meanwhile... Suddenly and Then", *ArtReview*, 2013
- Yue, Genevieve, "Walkin' in the Sand: Interview with Laida Lertxundi", *Film Quarterly V.66 N.2*, 2012
- Gottlieb, Akiva, "Last Pictures Shows: Film and Obsolescence", *The Nation*, 2012
- Fox, Dan, "Artist in Focus: Laida Lertxundi", *Frieze N.152*, 2013
- Fox, Dan, "Whitney Biennial 2012", *Frieze N.149*, 2012
- Coldiron, Phil, "Eight Footnotes on a Brief Description of Footnotes to a House of Love, and Other Films by Laida Lertxundi", *Cinema Scope N.51*, 2012
- Goldberg, Max, Lets get rid of this, can't find link
- Sweeney, R.Emmet, "Together at Last: The Whitney Biennial", *Film Comment*, 2012
- Young, Paul David, "Film in the Spotlight at the Whitney Biennial", *Art in America*, 2012
- Yue, Genevieve, "Views from the Avant-Garde", 2011, *Reverse Shot*, 2011
- Best Short Form Work, "Cry When It Happens", *Migrating Forms*, 2011
- Anderson, Jason, "Ecstatic Traditions", *Artforum*, 2010
- "25 Filmmakers for the 21st Century: A Decade in the Dark: Avant-Garde Film and Video 2000–2009", *Film Comment*, 2010
- Reeves, Jennifer, "Decade in Review", *Cinema Scope N.42*, 2010

Writing

- "Espacios de Libertad 2", *La Furia Humana*, 2015
- Espacios de Libertad*, *Playtime*, 2015
- This Long Century*. Laida Lertxundi. 194, 2014
- Llora Cuando te Pase*, Exhibition Catalogue, 2014
- "Los Ángeles sin Hollywood", Bostezo. Revista de Arte y Pensamiento, 2012
- 'La Risa: el Fuego de mi Intelecto'* Madrid, Ocho y Medio Libros de Cine, 2009
- Xcentric: 45 Peliculas Contra Dirección*, CCCB, 2006