

Education

California Institute of the Arts, M.F.A., 2007
Bard College, B.F.A., 2003

Teaching

Art Center College of Design, Pasadena, Fine Art and Humanities Faculty, 2015–present
Elias Querejeta Film School, Chair of Creación (Filmmaking and Moving Image), 2017–present
Otis College of Art and Design, Los Angeles, Fine Art Faculty, 2015–present
UCSD Visual Arts Program Faculty, 2008–2015
CalArts, Cinematheque Teacher, 2007

Solo Screenings and Exhibitions

Museum of Modern Art, NY, 2017
Walker Art Center, 2017
Tabakalera, San Sebastian, 2017
fluent, Santander, 2017
Duke University, 2017
Instituto Superior de Arte, Havana, Cuba, 2017
Centre de Cultura Contemporània de Barcelona, 2017
Tate Modern, London, 2016
Asagaya Art College, Tokyo, 2016
DA2, Salamanca, 2015
Vdrome, 2014
La Alhóndiga (Centro Azkuna), 2014
Light Industry, NY, 2014
Marta Cervera Contemporary, 2013
Lyon Biennale, France, 2013
Kino Art Brno, Czech Republic, 2013
Centre de Cultura Contemporània de Barcelona, 2013
Centro Gallego de Artes de Imaxe, Spain, 2013
ICA, London (2013)
Gene Siskel Film Center, Chicago, 2013
Musac, Museo de Arte Contemporáneo de Castilla y León, 2013
Off/off Art Cinema, Ghent, Belgium, 2012
Human Resources, Los Angeles, 2012
San Francisco Cinematheque, 2012
Marfa Book Company, Texas, 2011
D21 Kunstraum Leipzig, 2011

Selected Exhibitions

Ways of Telling, Antwerp Art Weekend, 2017
Playlist, Centre de Art Contemporain Ange Leccia, 2017
Grazer Kunsterein, Austria, 2016
Made in L.A., Hammer Museum, 2016
Temporary Gallery, Köln 2016
We do not speak but confine ourselves briefly to the surface (a dramaturgy of interiority), ICA, London, 2016
Arco, Madrid, 2016
Mac Val, France, 2016
Loop, Barcelona, 2016
Art Los Angeles Contemporary, 2016
Bienal de La Habana, Cuba, 2015
Wild Screen, Connemara, Ireland, 2015
A Paradise Built in Hell, Kunsterein, Hamburg, 2014
Al's Grand Hotel, Frieze Projects NY, 2014
ARCO Madrid, 2014
Lyon Biennale, 2013
LIAF Biennial, Norway, 2013
Whitney Biennial, Whitney Museum of American Art, 2012
Galerie Gregor Staiger, Zurich, 2012
Unnatural Acts, LACE, Los Angeles, 2010

Selected Screenings

2017

25fps, Croatia
SF MoMa, Crossroads
International Film Festival, Rotterdam
Exis Moving Image Forum, Korean Archive
Courtisane Film Festival, Belgium
L'Age d'Or, Cinematek, Belgium
La Casa Encendida, Filmadrid
Canyon Cinema, San Francisco
Lima Independiente, Peru
Jeonju Intl. Film Festival, South Korea
North West Film Center, Portland
Visions, Montreal
Kassel Documentary Film & Video Festival
Imaginary Musics, St Gallen, Switzerland
UCI Visual Studies Conference
Chapelle Saint-Jacques Centre d'art contemporain,
France

2016

TIFF, Toronto International Film Festival
Norwegian Film Institute, Oslo
ICA, London
Uplink Theater, Tokyo
Norwegian Film Institute
International Film Festival Rotterdam
Collective Gallery Edinburgh, Scotland
Courtisane, Belgium
Kunstverein Muenchen, Germany
Parallel Festival, Arnolfini, Bristol
Oberhausen Short Film Festival, Germany
New Horizons Film Festival, Warsaw
ExiS, Seoul, Korea
Curtas Vila do Conde Festival, Portugal
Tufts University
Duke University
International Film Festival Rotterdam
Ann Arbor Film Festival
LUNAR-Berlin
Independent Cinema Office (ICO)-London
CINEMATEK-Brussels
Filmladen Kassel e.V.-Kassel

2015

NYFF Projections, New York
BFI London International Film Festival
Museo de Arte Moderno, Medellín, Colombia
White Chapel Gallery, London
Glynn Vivian Gallery, Wales
Collective Gallery, Edinburgh
La Casa Encendida, Madrid
Oberhausen Film Festival
National Gallery of Art, Washington D.C.
Cinéma Saint-André des Arts, Paris

2014

LUX, London
International Film Festival Rotterdam
BFI, London International Film Festival
Hackney Picture House, London
Cinematek, Belgium
Fronteira Film Festival, Brazil
Media City Film Festival
Image Forum Festival, Japan
Edinburgh International Film Festival
El Silencio, Paris
25fps, Zagreb
Ambulante, Mexico
Brown University
Favorite Goods, Los Angeles
International Film Festival Oberhausen

Ambulante Gira de Documentales, Mexico
Crossroads Film Festival, SF
Courtisane Film Festival, Belgium
Ann Arbor Film Festival
Centro de Arte 2 de Mayo, Madrid
Project Native Informant, London
MAK Schindler House, Los Angeles
New York Film Festival Views of the Avant-Garde

2013

Migrating Forms, NY
Le Bal, Paris
Headlands Center for the Arts
PS1 MoMa
Yerba Buena Center for the Arts
Irish Film Institute
Museum of Contemporary Photography, Chicago
Internationale Kurzfilmtage Oberhausen
Baltimore Museum of Art
Edinburgh International Film Festival
La Casa Encendida, Madrid
Tabakalera, San Sebastian
S8 Cinema, A Coruña
Indie Lisboa
San Francisco Cinematheque
King Juan Carlos I of Spain Center, New York City
Courtisane Film Festival, Belgium
University of Wisconsin Cinematheque
San Francisco Cinematheque
Wexner Center for the Arts
International House Philadelphia
Johns Hopkins Film and Media Studies
Les Journées Cinématographiques Dyonisiennes, Paris
Tokyo Metropolitan Museum of Photography
International Film Festival Rotterdam

2012

Tramway Festival of Artist's Moving Image
Nomadic Academy of Experimental Arts, Helsinki
Erarta Museum of Contemporary Art, Saint Petersburg
Bíó Paradís, Reykjavík, Iceland
Onion City Film Festival
Lima Independiente
Berlin Documentary Forum
Migrating Forms
Internationale Kurzfilmtage Oberhausen
Ann Arbor Film Festival
Images Film Festival
Courtisane Film Festival, Belgium
BFI London Film Festival
D21 Kunstraum Leipzig Minifestival
BFI London Film Festival
New York Film Festival: Views of the Avant-Garde

2011

New York Film Festival: Views of the Avant-Garde
25fps Zagreb, Croatia
Cornell Cinema
Fundación Cinemateca Argentina
Uplink Factory, Tokyo, Japan
Edinburgh International Film Festival
Migrating Forms
San Francisco Cinematheque
Microscope Gallery, Brooklyn
Tate Modern, London
Musée Jeu du Paume, Paris
Courtisane Film Festival, Belgium
Los Angeles Film Forum
Ann Arbor Film Festival
Dodge College of Film and Media Arts
Portland International Film Festival
North West Film Forum
Wexner Center for the Arts

International Film Festival Rotterdam
Toronto IFF Cinematheque
Museum of Fine Arts Houston

2010

Hong Kong Space Museum
Cinema Project, Portland
Ann Arbor Film Festival
Los Angeles Film Forum
Pacific Film Archive, Berkeley
New York Film Festival: Views of the Avant-Garde
Film Society of Lincoln Center, New York
Cinefamily, Los Angeles
Museum of Contemporary Art, Detroit
Museo Nacional Centro de Arte Reina Sofía, Madrid
CCCB, Barcelona
Bass Museum of Art, Miami
Baltimore Museum of Art
National Gallery of Art, Washington, D.C.
Anthology Film Archives, New York

2009

Viennale, Austria
Anthology Film Archives
New York Film Festival: Views of the Avant Garde
The Times, BFI 53rd London Film Festival
ATA Film Festival San Francisco
Portland International Film Festival
Onion City Film Festival, Chicago
Australian Center for the Moving Image

2008

National Gallery of Ireland
CCCB, Barcelona

2007

New York Film Festival: Views of the Avant-Garde
Los Angeles County Museum of Art
REDCAT, Los Angeles

2006

Museum of Modern Art, New York

Curating

CCCB, Centre de Cultura Contemporània de Barcelona,
Film/VideoCurator, 2001–2011
Light Industry, New York, 2014
Yerba Buena Center for the Arts, San Francisco, 2013
Irish Film Institute, Dublin 2013
Guggenheim Bilbao, ZineBi: Video series curator, 2007, 2009, 2011
CalArts Feminist Art Project, Film and Video Curator, 2007

Fellowships, Awards, Artist Residencies, & Commissions

Emerging Artist Grant, California Community Foundation,
Los Angeles, 2015
Headlands Center for the Arts, Artist in Residence, 2013
LIAF Biennial Commission film project, 2013
Wexner Center for the Arts Film and Video Residency, 2013
Kazuko Trust Scholarship Award, New York Film Festival, 2012
Jury Award, Ann Arbor Film Festival 2012
Los Angeles Center for Cultural Innovation, ARC Grantee, 2011
Best Short Form Work at Migrating Forms, 2011
Film Comment's '25 Filmmakers for the 21st Century', in their poll:
A Decade in the Dark: Avant-Garde Film and Video 2000–2009
Tom Berman Award for Most Promising Filmmaker, Ann Arbor
Film Festival, 2010
CCCB – Xcentric Curating Team, Barcelona, FAD Medal, 2009
ZineBi International Film Festival of Bilbao, Grand prize of
Basque Cinema, 2007
53rd Robert Flaherty Film Seminar, Fellowship recipient, 2007
Maya Deren, Film Award, Bard College 2003

Bibliography

Aguirre, Peio. "Landscape Plus de Laida Lertxundi."
Editorial Concreta. Agosto, 2017.
Espejo, Bea. "Esos Planos de Situación." Babelia, *El País*.
31 de Julio. 2017.
Hudek, Antony, "Critic's Guide: Antwerp," *Frieze Magazine*.
May 2017
Shellenberger, Herb, "Courtisane Festival: Notes on Cinema,"
Art Monthly UK, May 2017
Balsom, Erika. "Landscapes of Feeling." *Sight and Sound*.
March 2017.
Sweeney, R. Emmet. "Interview: Laida Lertxundi." *Film Comment*.
February 2017.
Sweeney, R. Emmet. "Laida Lertxundi." *Village Voice*. February 2017
Ramstedt, Stefan. "Interview with Laida Lertxundi."
Walden N.5/6. 2017
Sorkin, Jenni, "Made in LA", *Artforum*, October issue, 2016
Pinkerton, Nick, "Breaking the Waves", *Artforum*, 2016
Sicinski, Michael & Cronk, Jordan, "Interesting Times: The Year
in Avant-Garde Film", *Fandor*, 2016
Berardini, Andrew, " 'a, the, though, only,' Made in L.A. 2016",
Art Agenda, 2016
Knight, Christopher, "'Made in L.A. 2016': Hammer Museum
biennial proves a thoughtful place to ponder the possibilities",
Los Angeles Times, 2016
Berardini, Andrew, " 'a, the, though, only,' Made in L.A. 2016",
Artforum, 2016
Palacios Cruz, María, "Beatrice Gibson & Laida Lertxundi:
Uncanny Resonances", *Sequence N.4*, 2016
Palacios Cruz, María, "Gestures of Embodiment: Two films by
Laida Lertxundi", *Made in LA Catalogue*, 2016
Ancira, Andrea, "Laida Lertxundi: Efigies de Sonidos",
Revista Código N.9, 2016
Goldberg, Max, "Somethings Just Stick in Your Mind",
SF Arts and Culture, 2016
Balsom, Erika, "Run the World", *Artforum*, 2016
Armas, Miguel, "Emotional Cartographies. The films of Laida
Lertxundi", *LUX*, 2016
Mayer, Sophie, "Bodies and Film," *Sight and Sound*, 2016
Lertxundi, Laida, "Looking back on 2014", *BOMB Magazine*, 2014
Best of 2014, Utskor: Either/Or and We Had the Experience
But Missed the Meaning, *Senses of Cinema*, 2014
Armas, Miguel, "Mis Lágrimas Están Secas", *LUMIÈRE. 07*, 2014
Collado, Esperanza, "Aquí y Ahora: El Cine de Laida Lertxundi",
LUMIÈRE. 07, 2014
Molina, Ángela, "Laida Lertxundi", Babelia, *El País*, 2014
Yue, Genevieve, "Festivals: Ann Arbor", *Film Comment*, 2014
Estrada, Javier, "Paisajes Emocionales", *Caimán Cuadernos
de Cine N.25*, 2014
Bianconi, Giampaolo, "Festivals: Migrating Forms",
Film Comment, 2014
Thorne, Sam, "Lofoten International Film Festival",
Frieze N.161, 2013
Pinkerton, Nick, "In Rare Form", *Artforum*, 2013
Baciano, Oliver, "12th Biennale de Lyon: Meanwhile...
Suddenly and Then", *ArtReview*, 2013
Yue, Genevieve, "Walkin' in the Sand: Interview with Laida
Lertxundi", *Film Quarterly V.66 N.2*, 2012
Gottlieb, Akiva, "Last Pictures Shows: Film and Obsolescence",
The Nation, 2012
Fox, Dan, "Artist in Focus: Laida Lertxundi", *Frieze N.152*, 2013
Fox, Dan, "Whitney Biennial 2012", *Frieze N.149*, 2012
Coldiron, Phil, "Eight Footnotes on a Brief Description of
Footnotes to a House of Love, and Other Films by Laida
Lertxundi", *Cinema Scope N.51*, 2012
Sweeney, R.Emmet, "Together at Last: The Whitney Biennial",
Film Comment, 2012
Young, Paul David, "Film in the Spotlight at the Whitney Biennial",
Art in America, 2012
Yue, Genevieve, "Views from the Avant-Garde," *Reverse Shot*, 2011
Best Short Form Work, Cry When It Happens,
Migrating Forms, 2011
Anderson, Jason, "Ecstatic Traditions", *Artforum*, 2010

"25 Filmmakers for the 21st Century: A Decade in the Dark:
Avant-Garde Film and Video 2000–2009", *Film Comment*, 2010
Reeves, Jennifer, "Decade in Review", *Cinema Scope N.42*, 2010

Writing

Lertxundi, Laida. "Los Angeles Without Hollywood."

Walden N.5/6. 2017

"Espacios de Libertad 2", *La Furia Humana*, 2015

Espacios de Libertad, *Playtime*, 2015

This Long Century. Laida Lertxundi. 194, 2014

Lora Cuando te Pase, Exhibition Catalogue, 2014

"Los Ángeles sin Hollywood", Bostezo. *Revista de Arte y
Pensamiento*, 2012

'La Risa: el Fuego de mi Intelecto' Madrid, *Ocho y Medio
Libros de Cine*, 2009

Xcentric: 45 Películas Contra Dirección, CCCB, 2006