

Education

California Institute of the Arts, *M.F.A. Film and Video Program*, 2007  
Bard College, *B.F.A. Film and Electronic Arts Program*, 2003  
California College of the Arts and Crafts, *Intensive Film and Video Program*, 2000

Curating and teaching

*Back to the Homeland of Gesture*, Yerba Buena Center for the Arts, 2013  
UCSD—Visual Arts Program, Lecturer, 2008–present  
*Unrolling Processes*, Irish Film Institute, 2013  
*Ars Vivendi en el Abismo*, screening series for ZineBi, Bilbao, 2011  
Guggenheim Bilbao, films by Betzy Bromberg for ZineBi, Bilbao, 2011  
Centre de Cultura Contemporània de Barcelona, Film and Video Curator, 2002–present  
UCSD, Film and Video series curator, 2009  
ZineBi: Guggenheim Bilbao, Video series curator, 2007 and 2009  
Los Angeles FilmForum, Guest curator, 2008  
The Oakwood School, Teacher, 2007–2008  
CalArts Feminist Art Project, Film Series Programmer, 2007  
California Institute of the Arts Cinemateque, Teacher, 2007

Solo Exhibitions

Marta Cervera Contemporary, Madrid, September-October, 2013

Selected Exhibitions

Lyon Biennale, 2013  
LIAF, Biennial, Norway, 2013  
Whitney Biennial, Whitney Museum of American Art, 2012  
Galerie Gregor Staiger, Zurich, 2012

Solo Screenings

25fps Juror Presentation, Zagreb, 2013  
Kino Art Brno, Czech Republic, 2013  
51st Ann Arbor Film Festival, Juror Presentation, 2013  
Centre de Cultura Contemporània de Barcelona, 2013  
Centro Gallego de Artes de Imaxe, 2013  
Binghamton – visiting artist lecture, 2013  
Bard – visiting artist lecture, 2013  
CalArts – visiting artist lecture, 2013  
ICA, London, 2013  
Gene Siskel Film Center, Chicago, 2013  
Musac, Museo de Arte Contemporáneo de Castilla y León, 2013  
Whitney Biennial, Whitney Museum of American Art, 2012  
Off/off Art Cinema, Ghent, Belgium, 2012  
Human Resources, Los Angeles, 2012  
San Francisco Cinematheque, 2012  
Bennington College – visiting artist lecture, 2012  
California College of the Arts – visiting artist lecture, 2012  
Marfa Book Company, Texas, 2011  
Mass Art Film Society, Curated by Saul Levine, 2011  
School of the Fine Art Museum of Boston – visiting artist lecture, 2011  
D21 Kunstraum Leipzig, 2011

Selected Screenings

PS1 MoMa, 2013  
Le Bal, Paris, 2013  
Migrating Forms, New York, 2013  
Headlands Center for the Arts, 2013  
New York Film Festival Views of the Avant Garde, 2013  
Yerba Buena Center for the Arts, 2013  
Irish Film Institute, 2013  
Museum of Contemporary Photography, Chicago, 2013  
Internationale Kurzfilmtage Oberhausen, 2013  
Baltimore Museum of Art, 2013  
Edinburgh International Film Festival , 2013  
La Casa Encendida, Madrid, 2013  
Tabakalera, San Sebastian, 2013  
S8 Cinema, A Coruña, 2013  
Indie Lisboa, 2013  
San Francisco Cinematheque, 2013  
King Juan Carlos I of Spain Center, New York City, 2013  
Courtisane Film Festival, Belgium, 2013  
University of Wisconsin Cinematheque, 2013  
San Francisco Cinematheque, 2013  
Wexner Center for the Arts, 2013  
International House Philadelphia, 2013  
Johns Hopkins Film and Media Studies, 2013  
Les Journees Cinematographiques Dyonisiennes, Paris, 2013  
Tokyo Metropolitan Museum of Photography, 2013  
International Film Festival Rotterdam, 2013  
D21 Kunstraum Leipzig Minifestival, 2012  
BFI London Film Festival, 2012  
New York Film Festival: Views of the Avant-Garde, 2012  
Tramway Festival of Artist's Moving Image, 2012  
Nomadic Academy of Experimental Arts, Helsinki, 2012  
Erarta Museum of Contemporary Art, Saint Petersburg, 2012  
Bíó Paradís, Reykjavík, Iceland, 2012  
Onion City Film Festival, 2012  
Lima Independiente, 2012  
Berlin Documentary Forum, 2012  
Migrating Forms, 2012  
Internationale Kurzfilmtage Oberhausen, 2012  
Ann Arbor Film Festival, 2012  
Images Film Festival, 2012  
Courtisane Film Festival, Belgium, 2012  
BFI London Film Festival, 2012  
Galerie Gregor Staiger, Zurich, 2012  
New York Film Festival: Views of the Avant-Garde, 2011  
25fps Zagreb, Croatia, 2011  
Cornell Cinema, 2011  
Fundación Cinemateca Argentina, 2011  
Uplink Factory, Tokyo, Japan, 2011  
Edinburgh International Film Festival, 2011  
Migrating Forms, 2011  
San Francisco Cinematheque, 2011  
Microscope Gallery, Brooklyn, 2011

Tate Modern, London, 2011  
 Musee Jeu du Paume, Paris, 2011  
 Courtisane Film Festival, Belgium, 2011  
 Los Angeles Film Forum, 2011  
 Ann Arbor Film Festival, 2011  
 Dodge College of Film and Media Arts, 2011  
 Portland International Film Festival, 2011  
 North West Film Forum, 2011  
 Wexner Center for the Arts, 2011  
 International Film Festival Rotterdam, 2011  
 Toronto IFF Cinematheque, 2011  
 Museum of Fine Arts Houston, 2011  
 Hong Kong Space Museum, 2010  
 Cinema Project, Portland, 2010  
 Los Angeles Film Forum, 2010  
 Pacific Film Archive, Berkeley, 2010  
 New York Film Festival: Views of the Avant-Garde, 2010  
 Film Society of Lincoln Center, New York, 2010  
 Cinefamily, Los Angeles, 2010  
 Museum of Contemporary Art, Detroit, 2010  
 Museo Nacional Centro de Arte Reina Sofia, Madrid, 2010  
 CCCB, Barcelona, 2010  
 Bass Museum of Art, Miami, 2010  
 Baltimore Museum of Art, 2010  
 National Gallery of Art, Washington, D.C., 2010  
 Anthology Film Archives, New York, 2010  
 Viennale, Austria, 2009  
 New York Film Festival: Views of the Avant Garde, 2009  
 The Times, BFI 53rd London Film Festival, 2009  
 ATA Film Festival San Francisco, 2009  
 Portland International Film Festival, 2009  
 Onion City Film Festival, Chicago, 2009  
 National Gallery of Ireland, 2008  
 CCCB, Barcelona 2008  
 New York Film Festival: Views of the Avant-Garde, 2007  
 Los Angeles County Museum of Art, 2007  
 REDCAT, Los Angeles, 2007  
 Museum of Modern Art, New York, 2006

#### Selected Filmography

*Utskor: Either/Or*, 2013, 7:30 min, HD/16mm, color, sound  
*The Room Called Heaven*, 2012, 11min., 16mm, color, sound  
*A Lax Riddle Unit*, 2011, 6 min., 16mm, color, sound  
*Cry When It Happens | Lloro Cuando Te Pase*, 2010, 14 min., color, sound  
*My Tears Are Dry*, 2009, 4 min., 16mm, color sound  
*Farce Sensationelle!*, 2009, 2.5 min., 35mm, black and white, sound  
*Footnotes to a House of Love*, 2007, 13 min., 16mm, color, sound

#### Fellowships / Awards / Artist Residencies / Commissions

Headlands Center for the Arts, Artist in Residence, 2013  
 LIAF Biennial Commission film project, 2013  
 Eremuak Grant, Basque Country, 2013  
 25fps Film Festival Juror, Croatia, 2013

Ann Arbor Film Festival Juror, 2013  
 Wexner Center for the Arts Film and Video Residency, 2013  
 Kazuko Trust Scholarship Award, New York Film Festival, 2012  
 Jury Award, Ann Arbor Film Festival 2012  
 This Long Century. Laida Lertxundi. 194, 2012  
 Whitney Museum of American Art: 2012 Biennial  
 Los Angeles Center for Cultural Innovation, ARC Grantee, 2011  
*Llora Cuando Te Pase | Cry When It Happens* wins Best Short Form Work at *Migrating Forms*, 2011  
 Included in *Film Comment's* '25 Filmmakers for the 21st Century', in their poll: *A Decade in the Dark: Avant-Garde Film and Video 2000–2009*  
*Tom Berman Award for Most Promising Filmmaker: My Tears Are Dry*, Ann Arbor Film Festival, 2010  
 Included in the documentary *Fragmentos para una Historia del Otro Cine Español*, with other artists such as Iván Zulueta, Salvador Dalí, Luis Buñuel, Jose Antonio Sistiaga, Oriol Sánchez and Pedro Almodóvar. This premiered at Sitges Film Festival, October 2010 and was released on Televisión Española.  
 Xperimenta, artist presentation at experimental film and video conference at CCCB, Barcelona, 2009  
 CCCB – Xcentric Curating Team, Barcelona, *FAD Medal*, 2009. A commission for the production of a *City Diary of Vitoria*, Krea Expresión Contemporánea, 2009  
 SEACEX and Ministerio de Asuntos Exteriores y de Cooperación of Spain  
 The curated series *Del Éxtasis al arrebato: 50 años del otro cine español*, in which a 35mm copy of my film *Farce Sensationnelle!* will be distributed through 2000 DVD and play in museums internationally for two years.  
 ZineBi International Documentary and Short Film Festival of Bilbao – *Grand prize of Basque Cinema*, 2007  
 53rd Robert Flaherty Film Seminar — *Fellowship recipient*, 2007  
 Anthology Film Archives — *Archiving internship*, 2002  
 MoMa Film Research Study Center — *Research internship*, 2001

### Writing

'Los Ángeles sin Hollywood' (Los Angeles without Hollywood)  
 An essay on Thom Andersen's film *Get Out of the Car* and the city of Los Angeles, Bostezo. *Revista de Arte y Pensamiento*, 2012.  
 'La Risa: el Fuego de mi Intelecto' (Laughter: the Fire of my Intellect)  
 A chapter on feminist and queer humor in performance and documentary works in which I discuss the work of Kaucyila Brooke, Jane Cottis, Elizabeth Subrin, A.S.M Kobayashi, Greg Bordowitz and Andrea Fraser for the book: *La Risa Oblicua Tangentes, paralelismos e intersecciones entre documental y humor*, Elena Oroz y Gonzalo de Pedro Amatria (eds.), Madrid, Ocho y Medio Libros de Cine, 2009.  
 Curatorial Catalogue Essays for ZineBi, 2006, 2009, 2011  
 Catalogue essay accompanying a series of three experimental film screenings, titled *Visiones Apátridas* curated as special events for the 48th Annual International Bilbao film festival. Catalogue essay accompanying a series of five screenings titled *Ríete Mi Amor* of video art and experimental film for the Guggenheim Bilbao as special events for the 51st Annual International Bilbao film festival. Catalogue Essay accompanying a series of six screenings titled *Ars Vivendi en el Abismo*, of film and video from CalArts faculty and alumni for the 53rd Annual International Bilbao film festival.  
 Documenta '09  
 An essay in *La Risa Oblicua Tangentes, paralelismos e intersecciones entre documental y humor*, Elena Oroz y Gonzalo de Pedro Amatria (eds.), Madrid, Ocho y Medio Libros de Cine, 2009.  
*Xcentric: 45 Películas Contra Dirección*, 2006

Six texts written for CCCB's book of film essays and reflections on the first five years of film programming: 'El Avant-Garde ha Muerto: Viva el Avant-Garde', an essay on the state of experimental film today as well as individual texts on: *As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty*, Jonas Mekas; *Asparagus*, Susan Pitt; *Crossroads*, Bruce Conner; *Sherman's March*, Ross McElwee; *Two Minutes To Zero Trilogy*, Lewis Klahr

#### Bibliography

- Frieze Magazine* Issue 152, 'Focus Interview: Laida Lertxundi', 2013  
*CinemaScope*, Phil Choldiron, 'Eight Footnotes on a Brief Description of Footnotes to a House of Love, and Other Films by Laida Lertxundi', 2012  
*Film Quarterly*, Genevieve Yue, 'Walkin' in the Sand: Interview with Laida Lertxundi', 2012  
*Farce Sensationnelle!* reviewed in, 'Ecstatic Traditions' on *Artforum.com*, Jason Anderson, 2011  
Review by Steffen Georg, *Leipziger Volkszeitung*, Leipzig, Germany, 2011  
*CinemaScope*, 'Best of the Decade', Jennifer Reeves on *Footnotes to a House of Love*, 2010  
'Carousel Cinema', Cauleen Smith, 2009  
'El Otro Cine Espanol', *La Vanguardia*, Culturas – Suplemento Semenal, 2009  
*Cahiers Du Cinema*, German Rodriguez, Spain, 2009  
'El discreto Encanto de la Tecnología', Artes en España, MEIAC, 2008  
Interview in *El Pais*, December 2nd, 2007  
*Cahiers Du Cinema*, German Rodriguez, España, 2007  
'Treasure Hunting', *Senses of Cinema*, Patrick Friel, 2007  
'Observation in Progress', *Senses of Cinema*, Genevieve Yue, 2007