

# MY TEARS ARE DRY

a film by Laida Lertxundi  
2009, 16mm, 4 minutes, color, sound  
USA/Spain

## SYNOPSIS / STATEMENT

A film in the three parts of a dialectic. Hoagy Land's song is played and interrupted as guitar makes sound, two women, a bed an armchair, and the beautiful outside. After Bruce Baillie's *All My Life*. The lyrics of the song reference the eternal sunshine of California and its promises.

Un film de tres partes en movimiento dialéctico. La canción de Hoagy Lands se escucha y se ve interrumpida por los sonidos de una guitarra, dos mujeres, una cama un sillón y la belleza exterior. El contenido de la canción, *Se me han secado las lágrimas*, hace referencia al eterno sol de California y sus promesas. En referencia a la obra *All My Life* the Bruce Baillie.

*Camera, editing, directing:* Laida Lertxundi  
*Sound:* Laida Lertxundi, Lucas Quigley  
*Music:* Laura Steenberge, Hoagy Lands  
*Cast:* Tanya Rubbak, Laura Steenberge  
*Location:* Los Angeles, California

## BIOGRAPHY

Laida Lertxundi (Bilbao, 1981) works on film making non-stories with non-actors that play with diegetic space and a particular sound and image syntax to create moments of downtime, of a time between events. She is interested in the histories of experimental film, the possibility of a feminine language and the blurring of art and life.

Her films have shown at *Views of the Avant Garde* at the New York Film festival, London Film Festival, Viennale (Austria), Los Angeles County Museum of Art (LACMA), and Museum of Modern Art (MoMa, NY), among other places.

She is a film curator for Xcentric programming series at Centre de Cultura Contemporànea de Barcelona and curates independently for ZineBi International film Festival at the Guggenheim Bilbao, CalArts, and other venues. Her writing has been published in *Xcentric: 45 Películas Contra Dirección* 2006, CCCB and *La risa oblicua. Tangentes, paralelismos e intersecciones entre documental y humor*, Madrid, Ocho y Medio Libros de Cine, 2009. She currently teaches at University of California, San Diego.

## FILMOGRAPHY

*Farce Sensationnelle*, 2009, 35mm version, 2.5 minutes  
*My Tears Are Dry*, 2009, 16mm, 4 minutes  
*Footnotes to A House of Love*, 2007, 16mm, 13 minutes  
*Film: Laida Lertxundi / Drums: Corey Fogel*, 2007 16mm, 3.5 minutes  
*Wish You Were Here*, 2006, 16mm, 5 minutes  
*Arts and Sciences*, 2005, 16mm, 2.5 minutes  
*The Bottom Lip*, 2004, 16mm, 4 minutes  
*Farce Sensationnelle!*, 2004 16mm, 2.5 minutes  
*Trout Film*, 2003, 16mm, 23 minutes  
*Double Diary*, 2001, 16mm, 7.5 minutes, double screen projection